

SCO

新加坡华乐团



Conductor: Quek Ling Kiong

SCOTIFY.

A PERFORMING ARTS-BASED LEARNING CONCERT

8 Jul 2024 (Mon) 3pm
9-11 Jul 2024 (Tue-Thu) 1.30pm & 4.30pm

SCO Concert Hall

In Partnership with:



Ministry of Education
SINGAPORE



NATIONAL ARTS COUNCIL
SINGAPORE

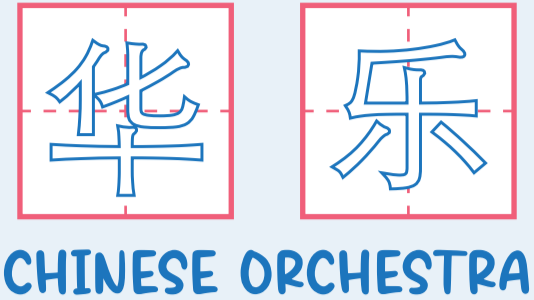
sco.com.sg

► About Singapore Chinese Orchestra (SCO) ►

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@singaporechineseorchestra

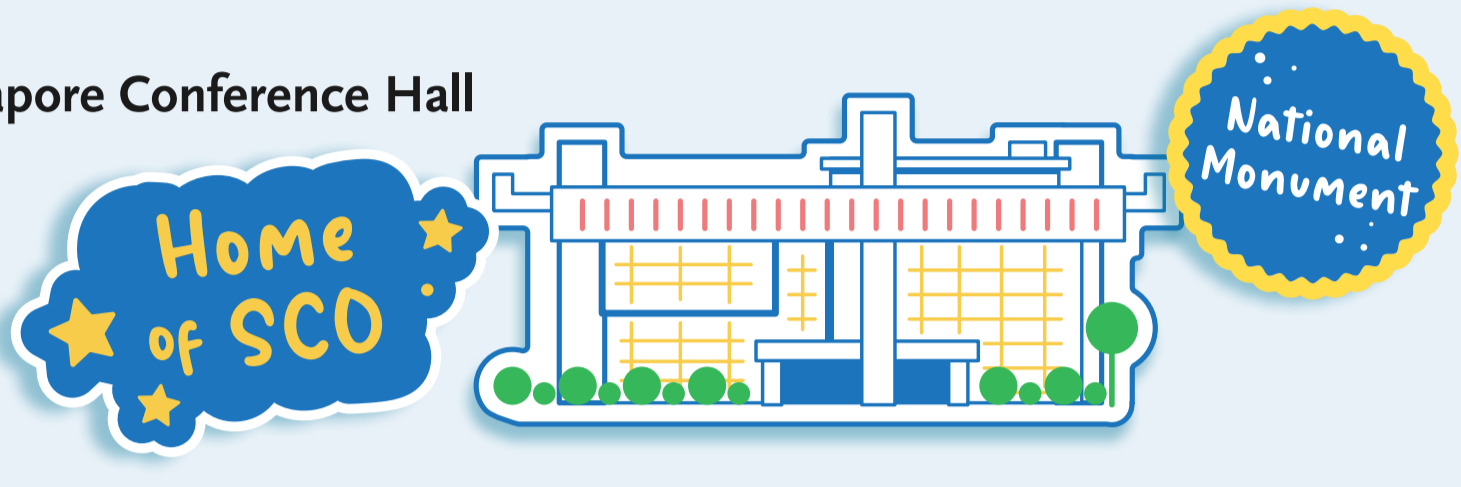


• Singapore's **ONLY** professional national Chinese Orchestra

• Established



• Singapore Conference Hall



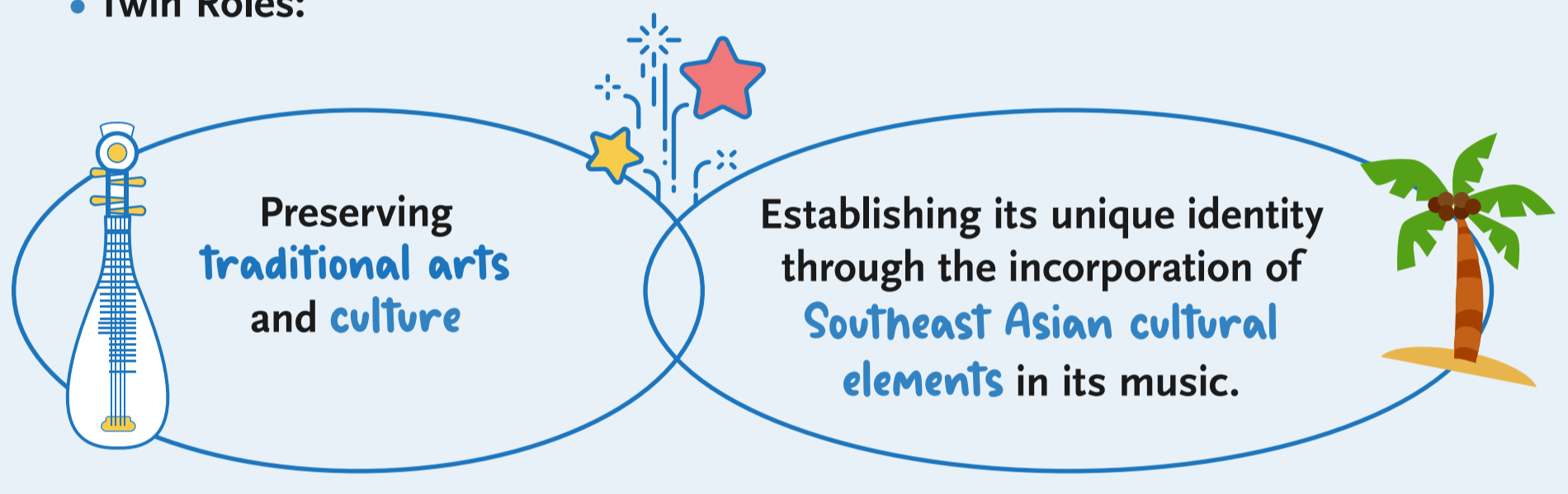
• Two Guinness World Records:

LARGEST Chinese Drum Ensemble
Chinese Orchestra



Our People Our Music 2014 Concert
at the National Stadium on 28 June 2014

• Twin Roles:



► Concert Tours ►

<p>Europe</p> <ul style="list-style-type: none"> Vienna, Austria Prague, Czech Republic Paris, France Stuttgart, Berlin, Nuremberg, Germany Ioannina, Greece Budapest, Hungary Forli, Italy Edinburgh, Scotland Gateshead London, United Kingdom 	<ul style="list-style-type: none"> Cairo, Egypt 	<ul style="list-style-type: none"> Kuala Lumpur, Malaysia 	<ul style="list-style-type: none"> Gwangju, South Korea China Beijing Guangzhou Hong Kong Macao Nanjing Shanghai Shenzhen Suzhou Tianjin Xiamen Zhongshan
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With its vision to be a world-renowned people's orchestra, SCO widens its outreach by performing regularly at various national parks, communities and schools. SCO also commissions its own compositions. It is with this vision that SCO continues to inspire, influence, educate and communicate through its music.



▶ Quek Ling Kiong – Principal Conductor ▶

ASK ME ANYTHING!

😊 Hobbies?

Cycling, hiking, reading

😊 Cat or Dog?

Dog

😊 Favourite weird food combination?

Laksa, Coffee, Pineapple, Chendol

😊 Favourite composer / piece of music?

Too many to name

😊 Best music joke you've heard?

After conductor takes a bow, the orchestra plays

😊 Favourite time signature & key signature?

8/8 C#



Quek Ling Kiong is the first Principal Conductor of the Singapore Chinese Orchestra (SCO) to have been born and bred in Singapore. Hailed as the “People’s Conductor”, he joined the SCO in 1997 as Percussion Principal after graduating from the Shanghai Conservatory of Music. He pursued conducting studies at Zurich University of the Arts, and was promoted to Principal Conductor in 2023 after two decades of conducting the SCO.

Besides leading one of the world’s top Chinese orchestras, Quek has guest-conducted esteemed ensembles such as the Shanghai Chinese Orchestra, Guangdong Chinese Orchestra, Hong Kong Chinese Orchestra, as well as European symphony orchestras. He is also the Music Director of the Singapore National Youth Chinese Orchestra; former Principal Guest Conductor of Singapore’s Ding Yi Music Company (2016-2022); and Artistic Director of Singapore and Hong Kong’s largest inclusive orchestras, The Purple Symphony and True Colors Symphony respectively.

Quek’s accolades include the Singapore National Arts Council’s (NAC) prestigious Young Artist Award (2002), NAC Cultural Fellowship (2013), and the Meritorious Award by the Composers and Authors Society of Singapore (2016). The Quek Ling Kiong Arts and Culture Scholarship was also established at the Singapore Management University in his honour.

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Conductor: Quek Ling Kiong

A Musical Adventure

Composed by Tan Kah Yong

Originally written as the theme music for the Ministry of Education (MOE) Chinese Orchestra Music Camp 2009, A Musical Adventure depicts the composer's ongoing journey of music education. Beginning with a magical atmosphere, each musical note, chord, and harmony came as a magical discovery for the composer. Despite the mounting difficulties in his music lessons, the composer persevered through persistence and determination, ultimately overcoming these challenges. The piece deliberately ends with a minor 9th chord, denoting that music education is a continuous and never-ending process.



Chinese Music Classics



Dance of the Golden Snake

Composed by Nie Er,
Rearranged by Xu Jing Xin

Based on the folk music "Dao Da Ban", Dance of the Golden Snake was composed by Nie Er in 1934. Depicting the energetic scene of dragon boat races during the Dumpling Festival, its melody brims with excitement and vigor, creating an especially festive atmosphere.

Dance of the Yao Tribe

Composed by Mao Yuan and Liu Tie Shan,
Orchestrated by Peng Xiuwen

Rearranged in the 1970s for Chinese orchestra, this piece draws inspiration from the traditional festival music of the Yao tribe. It has since been regarded as a quintessential Chinese music classic, inspiring compositions all around the world.

Horse Racing

Composed by Huang Haihuai,
Arranged by Qu Chunquan

Bringing to mind images of horses galloping in a racing competition, this classic is heavily influenced by Mongolian music, showcasing the Mongols' passion for horse racing and the boundless grasslands. The piece is fiery and features an energetic tempo from start to end, delighting audiences with its many rapid-fire passages.

Nocturnal Peace

Composed by Liu Tianhua,
Rearranged by Yan Huichang

Originally titled Song of New Year's Eve, Nocturnal Peace was composed by the late maestro Liu Tianhua in 1928. As he made merry with friends and students during the Chinese New Year's Eve's festivities, it was said a sudden rush of inspiration overcame Liu, giving rise to this short improvisation. With its gently undulating melody and soft dynamic, the piece radiates a calming and joyous ambience, reminding us of how we should treasure our precious moments in life.



Singapore Rhapsodies



Geylang Sipaku Geylang

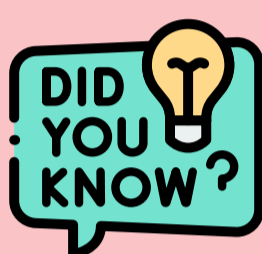
Rearranged by Eric Watson

A well-known Malay folk song from Singapore, Geylang Sipaku Geylang is named after Geylang, a historic and culturally rich district. Written in the traditional Malay pantun style, its lyrics are playful and catchy, describing various scenes of daily life and festivities.

Rasa Sayang

Rearranged by Eric Watson

Translating to "Loving Feelings", Rasa Sayang is a popular Malay song in the Malay Archipelago. Reflecting themes of love, nature, and communal harmony, the song is well loved for its catchy melody and heartfelt lyrics.



Eric Watson

Cultural Medallion Recipient (2019)
SCO Composer-in-Residence (2016-2018)

- Born in UK and lived in Singapore since 1991
- Plays the piano and violin
- 3 Awards (1st Prize Singapore Chinese Orchestra International Composition Competition 2006, Kuo Pao Kun Award in Arts and Culture for New Immigrants 2014, Cultural Medallion Recipient 2019)
- Worked at West End as a conductor and pianist
- Composer and Musical Director of NDP 2001, composer for 2007 NDP

Singai Naadu

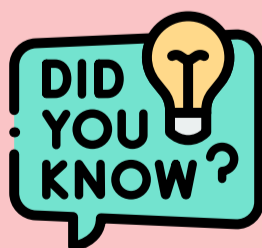
Composed by Shabir Sulthan,
Adapted by Wang Chenwei

"Singai" is Tamil for "lion", while "Naadu" means "country", referring to the Lion City – Singapore. Composed by local singer songwriter Shabir Sulthan, Singai Naadu was first showcased at the 2012 National Day Parade, and has since become a yearly staple for our National Day celebrations. Featuring elements from Indian music, Wang Chenwei not only uses gliding notes on Chinese instruments to imitate Shabir's singing voice, solos by the Dadi and the Zhongyin Suona are incorporated to emulate the Bansuri (Indian flute) and Nadaswaram (South Indian Suona) as well.

Munnaeru Vaalibaa

Composed by S. Jesudassan,
Rearranged by Liong Kit Yeng

Translating to "March Forward, Youth" in English, Munnaeru Vaalibaa is a timeless and popular Tamil song in Singapore. With a motivational and patriotic message, the song aims to inspire youths to strive for progress and success, overcoming challenges with courage and hard work.



Wang Chenwei

SCO Composer-in-Residence (since 2020)

- Co-authored *The TENG Guide to the Chinese Orchestra*, a 624-page book on instrumentation and orchestration.
- Media Development Authority scholarship recipient
- 3 Awards (Young Artist Award, Young Outstanding Singaporeans Award from Junior Chamber International, Top Local Classical Music Award from the Composers and Authors Society of Singapore)
- Plays 12 instruments and writes in 12 languages
- Composed *The Sisters' Islands* at age 17, which won the Singapore Composer Award at the 2006 Singapore International Competition for Chinese Orchestral Composition

Pop Culture Hits

Havana

Composed by Camila Cabello,
Arranged by Sulwyn Lok

Havana is a song recorded by Cuban-American singer Camila Cabello featuring fellow American rapper Young Thug. Released on 3 Aug 2017, from her solo debut album, *Camila*, it is a salsa-inspired mid-tempo pop and Latin song with R&B-pop beats. Written in the key of G minor, Cabello sings the chorus over Latin-influenced piano riffs and rhythm, with her vocals spanning from the low note of G₃ to the high note of D₅.

Just the Way You Are

Composed by Bruno Mars,
Arranged by Ng Chee Yao

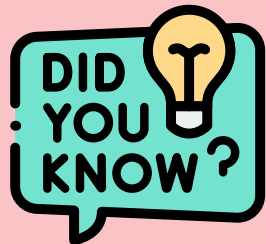
Released on 20 July 2010, this pop and R&B song remains as American singer-songwriter Bruno Mars's greatest hit. The pop, R&B and soft rock ballad peaked at number 1 on the US Billboard Hot 100 and has sold over 13.7 million copies worldwide. Its instrumentation features the piano with a "hip-hop breakbeat", creating an easy listening, smooth ballad. The song is in the key of F major, with Mars's vocal range spanning from F₃ to C₅.

Finale

Home

Composed by Dick Lee,
Arranged by Law Wai Lun

Home, premiered by Kit Chan at the National Day Parade in 1998, is commissioned for Singapore's National Day celebrations. A marked departure from the boisterous nature of past National Day Parade songs, its melodies and lyrics emanate a wistful air of homesickness, tugging at the heartstrings of the common folk. It has since become an evergreen favourite, cementing its position as part of Singapore's cultural identity.



Law Wai Lun

Cultural Medallion Recipient 2017

SCO Composer-in-Residence (appointed in 2012 and 2018)

- Born in Shanghai, traveled to many parts of China during the Cultural Revolution to gather ideas for compositions
- Relocated to Hong Kong for 15 years before moving to Singapore
- Forerunner of Nanyang-style music

Survey



Have you been paying attention throughout the show? As you enjoy our rendition of *'Home'*, do the final quiz and don't forget to give us your audience feedback too. Take part in both and double up your chances to win SCO merchandise!

Quiz

Survey

▶ Orchestra ▶

Principal Conductor
Quek Ling Kiong

Associate Conductor
Moses Gay En Hui

Conductor Emeritus
Tsung Yeh

Composer-in-Residence
Wang Chenwei

▶ **Bowed Strings**

Gaohu

Li Baoshun (Concertmaster/Strings
Section Leader)
Zhou Ruoyu (Gaohu Associate Principal)
Hu Chung-Chin
Li Yuan
Liu Zhiyue
She Ling
Xu Wenjing
Zhao Li

Erhu

Zhao Jianhua (Erhu I Principal)
Zhu Lin (Erhu II Principal)
Ling Hock Siang (Erhu I Associate
Principal)
Li Yulong (Erhu II Associate Principal)
Ann Hong Mui
Chen Shu Hua
Cheng Chung Hsien
Hsieh I-Chieh
Qin Zijing
Shen Qin
Siok Li Chin, Deborah
Tan Manman
Tao Kaili
Yan Yan
Zhang Bin

Zhonghu

Lin Gao (Principal)
Wu Kefei (Associate Principal)
Chia Wan Hua
Goh Cher Yen
Goh Hock Jun, Shunta
Neo Yong Soon, Wilson
Wang Yi-Jen
Wong Qin Kai

Cello

Xu Zhong (Principal)
Tang Jia (Associate Principal)
Chen Ying Guang, Helen
Huang Ting-Yu
Ji Huiming
Poh Yee Luh
Sim Lian Kiat, Eddie
Xu Xuena

Double Bass

Zhang Hao (Principal)
Lee Khiang
Qu Feng
Wang Luyao

▶ **Plucked Strings**

Yangqin

Qu Jianqing (Principal)
Ma Huan

Pipa

Yu Jia (Principal)
Tan Joon Chin
Wang Siyuan
Zhang Yin

Liuqin

Seetoh Poh Lam
Zhang Li

Zhongruan

Cheng Tzu-Ting
Foong Chui San
Koh Min Hui
Liang Ming-Huei
Ngeow Si Ming, Jonathan

Sanxian / Zhongruan

Huang Guifang (Plucked Strings Section
Leader/ Sanxian Principal)

Daruan

Chan Jing Wen, Kenny
Jing Po

Harp

Liang Guoting, Fontane

Guzheng

Xu Hui (Guzheng Associate Principal)

▶ **Woodwind**

Qudi

Yin Zhiyang (Winds & Percussion
Section Leader/ Dizi Principal)

Bangdi

Lim Sin Yeo
Ng Wei Xuan

Dadi/Xindi

Phang Thean Siong
Zeng Zhi

Gaoyin Sheng

Guo Changsuo (Sheng Principal)
Ong Yi Horng

Zhongyin Sheng

Cheng Ho Kwan, Kevin
Yang Sin-Yu

Diyin Sheng

Lim Kiong Pin

Gaoyin Suona

Jin Shiyi (Suona / Guan Principal)
Chang Le (Associate Principal)

Zhongyin Suona

Lee Heng Quee
Meng Jie

Cizhongyin Suona

Boo Chin Kiah

Diyin Suona

Liu Jiang

Guan

Zhang Shuo

▶ **Percussion**

Boo Chong Wei, Benjamin (Principal)
Tan Loke Chuah (Associate Principal)
Koh Wen Jun, Derek
Nghoh Kheng Seng

Shen Guoqin
Teo Teng Tat
Wu Xiangyang