

Programme

21 July 2013 (Sunday)

1. Symposium (7 – 10pm)

Speakers & Topics:

Chong Kee Yong

Maintaining international standards in music composition

Hoh Chung Shih

How Chinese culture inspires composition with modern music techniques

Qu Jian Qing, Ma Huan

The importance of the pluck-strings in Chinese orchestra

22 July 2013 (Monday)

1. Reading & Demonstration of New Works (9am – 12noon)

- Demonstration of 3 works by Kong Su Leong, Yii Kah Hoe and Hoh Chung Shih
- Score reading and demonstration of new works

2. Dialogue Session between Composers & Musicians (12noon – 1pm)

3. Dialogue Session between Composers & Audience (2pm – 3.30pm)

4. Symposium (3.45pm – 6.30pm)

Speakers & Topics:

Ricky Yeung Wai Kit

Current situational analysis of Chinese orchestras in various countries and stature of the orchestras

Simon Kong Su Leong

How do you enable the incorporation of the different sounds and acoustical ability of the Chinese orchestra and orchestration format into a composition

Yii Kah Hoe

How do you make use of elements from folk music in a composition