### Western Percussion
- **Bangdi (Flute)**
- **Quchi (Flute)**
- **Xhaodi (Flute)**
- **Gaoxin Sheng (Soprano Mouth Organ)**
- **Zhongxin Sheng (Alto Mouth Organ)**
- **Deyin Sheng (Bass Mouth Organ)**
- **Gaoxin Suona (Soprano Double Reed Trumpet)**
- **Jiajin Zhongyin Sheng (Tenor Mouth Organ)**
- **Deyin Suona (Bass Double Reed Trumpet)**
- **Gaoxin Guan (Double Reed Oboe)**
- **Yangpin (Hammered Diadsene)**
- **Gaoxin Baozi or Lioa (Long-necked Soprano Lute)**
- **Pipa (Pear-shaped Lute)**
- **Zhongruan (Long-necked Tenor Lute)**
- **Dursan (Long-necked Baritone Lute)**
- **Samian (Three-string Lute)**
- **Guaqun (Konghou/ Western Harp)**
- **Tempi (Various Eastern & Western Percussion)**
- **Guzheng (Soprano Two-Stringed Fiddle)**
- **Erhu (Mezzo-soprano Two-Stringed Fiddle)**
- **Zhonghu (Alto Two-Stringed Fiddle)**
- **Cello**
- **Double Bass**

### Stringed Instruments
- **Erhu (Mezzo-soprano Two-Stringed Fiddle)**
- **Zhonghu (Alto Two-Stringed Fiddle)**
- **Cello**
- **Double Bass**

### Reed Instruments
- **Guzheng (Soprano Two-Stringed Fiddle)**
- **Erhu (Mezzo-soprano Two-Stringed Fiddle)**
- **Zhonghu (Alto Two-Stringed Fiddle)**
- **Cello**
- **Double Bass**

### Important notes:
- Please consult the Singapore Chinese Orchestra staff-in-charge prior to any usage of instruments not listed on this page.
- Please specify according to the above score format & instrumentation set by the orchestra.

**Compiled by Tan Kah Yong**

Singapore Chinese Orchestra

30th April 2014