

Annexe A: Programme line-up

Towards the Light

Conductor: Moses Gay

Diyin Erhu: Zhu Lin

Dizi: Lim Sin Yeo

1. Orchestra (Singapore Premiere)
Festival Overture Composed by Zhu Jian'er, Adapted by Zha Taiyuan
2. Orchestra
Garden Veils Composed by Ho Chee Kong, Adapted by
Phang Kok Jun
3. Diyin Erhu and Orchestra
Fantasia of the Western Regions Composed by Wang Yueming
4. Dizi and Orchestra
Cascades Composed by Yu Xunfa, Qu Chunquan
5. Orchestra (Singapore Premiere)
Grand Tide from Portraits of Qiantang River Composed by Wang Yunfei
6. Orchestra (Singapore Premiere)
The Fifth Chinese Symphony "Light", Mvt V: Towards the Light
Composed by Liu Changyuan

Ode to Peking Opera: Zhang Lie and SCO

Guest Conductor: Zhang Lie
Jinghu: Wang Caiyun
Sigu: Wang Jianhua
Laosheng: Li Bo

1. Orchestra
The Family Legend – The Moon at Dawn over Lugou Bridge
Composed by Zhao Jiping
2. Orchestra (Singapore Premiere)
Ode to Pear Blossom
Composed by Yang Nailin
3. Laosheng and Orchestra
For Spring to Grace the Land Again!
From *Taking Tiger Mountain by Strategy*, Arranged by Gong Guotai
Leaving My Mark in History
From *Taking Tiger Mountain by Strategy*, arranged by Ma Huan
Embracing the Rays of Dawn
From *Taking Tiger Mountain by Strategy*, Rearranged by Ma Huan
4. Orchestra
The Surging of Turbulent Clouds Rearranged from Modern Peking Opera
Mount Azalea Arranged by Peng Xiuwen
5. Dagou, Jinghu and Orchestra
Night Thoughts Peking Opera Tune, Arranged by Li Minxiong
Percussion arranged by Wang Jianhua
6. Orchestra
Guo Feng Composed by Zhao Jiping

Programme curated by Huang Guifang, Plucked Strings Section Leader/Sanxian Principal