

Annex A: Programme line-up

In collaboration with CAPITAL 958
Rhapsodies of Spring 2025

Conductor: Quek Ling Kiong
Host/Performers : Mediacorp CAPITAL 958 DJs
Guzheng : Xu Hui
Liuqin: Zhang Li
Choir: The Purple Symphony Choir
Chorus Mistress: Khor Ai Ming

1. Orchestra
Overture for the New Century Concert Arranged by Tang Jianping, Adapted by Zhang Dasen
2. Orchestra
The First Lunar Month Composed by Peng Xiuwen
3. Liuqin concerto
Spring on Yi River Composed by Wang Huiran, Arranged by Chen Ruqi
Liuqin: Zhang Li
4. Guzheng concerto
Spring on Xiang River Composed by Ning Baosheng, Rearranged by Wang Zhongshan
Guzheng: Xu Hui Orchestrated by Ma Huan
5. Orchestra
Spring Composed by Lo Leung Fai
6. Radio Play
Reunion Directed by Judy Ngo, Script by Situ Bi, Composed and rearranged by Sulwyn Lok
Performers: CAPITAL 958 DJs Mediacorp CAPITAL 958 DJs
7. Orchestra (World Premiere)
Spring in the Lion City Composed by Phang Kok Jun
8. Orchestra (World Premiere)
Chinese New Year Medley Arranged by Liong Kit Yeng
Vocal: Mediacorp CAPITAL 958 DJs
Choir: The Purple Symphony Choir
Chorus Mistress: Khor Ai Ming

Destiny

Conductor: Quek Ling Kiong

Erhu: Sunny Wong Sun Tat

Pipa: Yu Jia

1. Orchestra (Singapore Premiere)
Pining in Blue Composed by Li Bochan
2. Orchestra
Ode to the Sun, Mvt III: A Missing Heart Composed by Wang Danhong
3. Orchestra
Blue Memories – Teresa Teng Golden Hits Medley Composed by Kuan Nai-Chung
4. Orchestra
Bian Ba Composed by Liu Xing
5. Erhu and Pipa double concerto
Destiny Composed by Liu Xijin
 - I. Genesis
 - II. By Fate
 - III. Predestined FateErhu: Sunny Wong Sun Tat
Pipa: Yu Jia

1. Chorus Mistress Khor Ai Ming



A contemporary classical soprano, Khor Ai Ming has been the recurring artiste of choice for the Singapore and world premieres of new-music works. Active in the Singapore arts scene, she has graced many large-scale celebrations and festivals as an artiste. Her vast experience with various arts fields and genres attests to her remarkable versatility as a musician. She was awarded the Compass Artistic Excellence Award 2015 for her outstanding and commendable achievements as an artiste in Singapore. Khor is the artistic director of Vocal Associates, a dynamic non-profit arts group that reflects her trademark versatility. 40 of her solo voice students, all members of Vocal Associates, won first and second prizes at the American Protégé International Music Competition from 2013 to 2024, including Judges Choice Award and Best Performer Awards of the night. This achievement marks the first time in Asia that a group of competitors of such large size has won top prizes under the same voice teacher. Subsequently, all 52 singers were accorded the honour of performing at New York’s prestigious Carnegie Hall. Khor was the chorus mistress of both the Singapore Lyric Opera Chorus and the Singapore Lyric Opera Children’s Chorus.

2. The purple symphony



The Purple Symphony (TPS) is Singapore’s largest inclusive orchestra, bringing together musicians with and without special needs. Comprising five musical sections—Bowed and Plucked Strings, Winds, Percussion, and a choir—TPS serves as a platform for musicians to learn from one another, foster inclusion, celebrate abilities, and give back to the community through the power of music.

Known for their emotive and heartfelt performances, the members of TPS demonstrate remarkable dedication and resilience in their pursuit of musical excellence. Since its inception a decade ago, the orchestra’s choir has performed at iconic venues such as the Istana and represented Singapore in overseas performances.

	This year, the Purple Symphony Choir embarks on its first collaboration with the Singapore Chinese Orchestra, showcasing their passion, commitment, and artistry as they continue to inspire audiences with their extraordinary performances.
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Annex C: Reunion Synopsis

Reunion Directed by Judy Ngo, Script by Situ Bi, Composed and rearranged by Sulwyn Lok

Yuetong has been "studying" abroad in the USA for many years, but she has been keeping a secret from her father. She had actually dropped out of school to pursue a culinary course and she is now an accomplished cook. Yuetong has been avoiding the journey home and telling her father the truth for fear of confronting her father's fury and that he would not be supportive of her decision. On the other side of the world, Weiren, her father, misses Yuetong very much, especially during special occasions and festivals. Seeing the depth of his longing for his daughter, Weiren's girlfriend Duan Jie thought up a ploy. She told Yuetong that her father is gravely ill. Hearing news of her father's illness, Yuetong gets all flustered and returns to Singapore with her boyfriend, Jiahe, before Lunar New Year's Eve. Upon her return, Yuetong is dealt a shock – the warmth of a reunion dinner is so lacking during the joyless reunion. It turns out that her family members are considering closing down the family restaurant as it has not been doing well. However, the family could not come to a consensus. The family business seems to be on the verge of destruction. Faced with such a crisis, can this reunion dinner even continue?

"Reunion" features an original theme inspired by Cantonese music elements, drawing upon the folk music that forms the strong unspoken bond between the estranged father and daughter. This theme underpins their relationship, transforming across different emotions and styles as the story unfolds on stage. The score also features the Cantonese cradle song "Yuet Kwong Kwong" ("Moonlight"). Led by the erhu, the song is rearranged from a gentle lullaby to a soulful interpretation. Just as main character Yuetong defies all obstacles to create her new Cantonese cuisine strongly rooted in traditions, the music of "Reunion" seeks to capture the essence of the Singaporean Chinese culture, creating a timeless score that unites our people across generations through the emotions it evokes.