



新加坡
华乐
比赛

SINGAPORE
CHINESE MUSIC
COMPETITION
2024

26.11.2024



14.12.2024

比赛手册

COMPETITION
GUIDE

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新加坡华乐比赛2024

SINGAPORE CHINESE MUSIC COMPETITION 2024

新加坡华乐团主办的“新加坡华乐比赛”前称之为“全国华乐比赛”，原是新加坡国家艺术理事会自1998年举办的两年一度盛大华乐比赛。首届“新加坡华乐比赛”于2020年举办。

新加坡华乐比赛对于年轻音乐家的发展和提高本地音乐水平起着至关重要的渠道。其宗旨在于发掘有潜力的华乐表演人才，培养及提升他们的音乐水平与演奏技能，延续他们对华乐的热忱并且帮助他们迈向音乐专业领域的生涯。

这项标志性的比赛由来自本地和国际华乐界的资深评审组成，见证了许多杰出音乐家的诞生，部分音乐家也逐渐建立起自身在国际的知名度。此外，主办当局也希望通过比赛能够促进本地华乐界人士的参与组织，发展本地华乐生态。

我们广邀华乐爱好者一起参与新加坡华乐比赛2024。主办当局将持续地发掘华乐新力军，建设新加坡华乐品牌，发扬华乐、传承华乐、演奏华乐！

Organised by the Singapore Chinese Orchestra, the Singapore Chinese Music Competition (SCMC) was previously known as the National Chinese Music Competition. The biennale competition was first organised by the National Arts Council in 1998 after the restructuring of the former National Music Competition which was under the auspices of the then Ministry of Culture in 1980s. The 1st edition of SCMC was held in 2020.

The SCMC is integral to the development of young musicians and the enhancement of musical standards in Singapore. Serving as a platform for honing performing skills, discovering new talents, and fostering a lifelong interest in Chinese music, the competition plays a pivotal role in Singapore's cultural landscape.

An esteemed panel comprising local and international Chinese music veterans is invited to adjudicate the competition, significantly contributing to its reputation as a launchpad for aspiring musicians. Notably, many past winners have transitioned into professional careers, achieving international recognition and contributing to the diversity of Singapore's music scene.

In line with global music competitions, the SCMC maintains a focus on excellence, mirroring the traditions that have shaped the careers of musicians worldwide. Beyond the competition itself, the SCMC is a key driver in cultivating a robust Chinese music community in Singapore, fostering connections and ensuring a vibrant future for the art form.

As we anticipate the SCMC 2024, we invite participants and enthusiasts to engage in this celebration of musical talent and cultural heritage. The competition remains an instrumental force in shaping the trajectory of Chinese music in Singapore, embodying a commitment to excellence and a legacy of artistic growth.

赞助人与董事局

PATRON AND BOARD OF DIRECTORS

赞助人 PATRON

李显龙国务资政
Senior Minister Mr Lee Hsien Loong

主席 CHAIRMAN

吴绍均先生
Mr Ng Siew Quan

名誉主席 HONORARY CHAIRMEN

周景锐先生
Mr Chew Keng Juea

胡以晨先生
Mr Robin Hu Yee Cheng

李国基先生
Mr Patrick Lee Kwok Kie

副主席 DEPUTY CHAIRMAN

吴学光先生
Mr Wu Hsioh Kwang

董事 DIRECTORS

曾国和先生
Mr Chan Kok Hua

陈子乐副教授
A/P Chan Tze Law

A/P Eugene Dairianathan

韩咏梅女士
Ms Han Yong May

王梅凤女士
Mdm Heng Boey Hong

何东雁先生
Mr Ho Tong Yen

林文坚先生
Mr Lam Kun Kin

李文德先生
Mr Lee Boon Teck

李文修先生
Mr Lee Woon Shiu

刘荣忠先生
Mr Low Eng Teong

王文辉先生
Mr William Ong Boon Hwee

Mr Jeya Poh Wan Suppiah

Mr Eric James Watson

主办单位 ORGANISED BY

SCO

新加坡华乐团

我们的展望

出类拔萃，
别具一格的新加坡华乐团

我们的使命

优雅华乐，举世共赏

我们的价值观

追求卓越表现
发挥团队精神
不断创新学习

OUR VISION

We aspire to be a world renowned Chinese Orchestra with a uniquely Singaporean character

OUR MISSION

To inspire Singapore and the World with our music.

OUR VALUES

Strive for excellence in our performances
Committed to teamwork
Open to innovation and learning

奖项 AWARDS

各项目及组别的冠、亚、季军获奖者/组合将可获得奖杯、证书及奖金。

The winners of each category for solo and ensemble section will receive trophies, certificates and the cash prizes.

证书 CERTIFICATES

特优证书 CERTIFICATE OF DISTINCTION	颁发给卓越大奖以及冠、亚、季军获奖者 Awarded to the top winner for the Grand Category and top three prize winners for all other categories.
优秀证书 CERTIFICATE OF MERIT	颁发给决赛入围者 Awarded to all finalists
参赛证书 CERTIFICATE OF PARTICIPATION	颁发给其他参赛者 Awarded to all remaining participants

奖金 CASH PRIZES

独奏项目奖金 SOLO SECTION			组合项目 ENSEMBLE SECTION		
初级组 JUNIOR CATEGORY	冠军 1 st	\$800	组别A ENSEMBLE A	冠军 1 st	\$4,000
	亚军 2 nd	\$500		亚军 2 nd	\$2,500
	季军 3 rd	\$300		季军 3 rd	\$1,500
中级组 INTERMEDIATE CATEGORY	冠军 1 st	\$1,000	组别B ENSEMBLE B	决赛入围组合 Finalists [^]	\$500
	亚军 2 nd	\$800		冠军 1 st	\$6,000
	季军 3 rd	\$500		亚军 2 nd	\$4,000
高级组 SENIOR CATEGORY	冠军 1 st	\$4,000	季军 3 rd	\$2,500	
	亚军 2 nd	\$2,000	决赛入围组合 Finalists [^]	\$800	
	季军 3 rd	\$1,500			
卓越组 GRAND CATEGORY	卓越大奖 Winner	\$10,000			
	决赛入围者 Finalists [*]	\$1,500			
	观众投选 Audience Choice	\$1,000			

* 此奖励金是颁发给未获得卓越大奖的决赛入围者。
Finalists' prize money is awarded to those who have not won the Grand Prize.

[^] 此奖励金是颁发给未获奖项的决赛入围组合。
Ensemble Finalist' prize money is awarded to groups entering the final round without winning a prize.

若出现平局，该奖项的奖金将与下一等级的奖金合并平分。若有两位参赛者并列季军，双方将各获得同等季军奖金。

In the event of a tie, the prize money for the tied position and the subsequent prize in the ranking will be combined and distributed evenly among the tied participants. In the event of a tie for the 3rd prize, both winners will each receive the published prize amount.

育苗奖 MUSIC MENTOR AWARD

为表彰指导教师的宝贵贡献，有至少5名学生进入决赛的指导教师将可获得颁“育苗奖”证书及奖杯。这是对教育工作者致力于培养音乐人才的认可与赞赏。

In acknowledgment of dedicated instructors, the organiser will present a certificate and trophy to those mentors who have successfully guided a minimum of 5 students to the Competition Finals. This gesture serves to appreciate and recognise educators for their commitment to nurturing participating talents.

比赛日程

COMPETITION SCHEDULE

26/11	27/11	28/11	29/11	30/11	1/12
星期二 TUESDAY	星期三 WEDNESDAY	星期四 THURSDAY	星期五 FRIDAY	星期六 SATURDAY	星期日 SUNDAY
初赛 PRELIMINARIES					
	10:00AM 笛子初级组 Dizi Junior	9:30 AM 笛子中级组 Dizi Intermediate	10:00 AM 琵琶初级组 Pipa Junior	9:00 AM 古筝初级组 Guzheng Junior	9:00 AM 古筝中级组 Guzheng Intermediate
2:00PM 组合A Ensemble A	1:15 PM 唢呐初级组 Suona Junior	1:20 PM 笙中级组 Sheng Intermediate	1:45 PM 扬琴初级组 Yangqin Junior		2:10 PM 琵琶中级组 Pipa Intermediate
4:00PM 组合B Ensemble B	2:25 PM 笙初级组 Sheng Junior	2:25 PM 笛子高级组 Dizi Senior	3:20 PM 中阮初级组 Zhongruan Junior		4:45 PM 中阮中级组 Zhongruan Intermediate
	3:30 PM 唢呐中级组 Suona Intermediate	3:40 PM 笙高级组 Sheng Senior			
		4:50 PM 唢呐高级组 Suona Senior			

26/11-10/12, 观众可前往音乐厅或于新加坡华乐比赛的YouTube上观赛。入场免费!

Free admission to most live competition rounds from 26/11-10/12 and competition will be livestreamed on SCMC youtube channel.

比赛日程

COMPETITION SCHEDULE

2/12	3/12	4/12	5/12	6/12	7/12	8/12
星期一 MONDAY	星期二 TUESDAY	星期三 WEDNESDAY	星期四 THURSDAY	星期五 FRIDAY	星期六 SATURDAY	星期日 SUNDAY
初赛 PRELIMINARIES			半决赛 SEMI-FINAL	决赛 FINALS		
9:00 AM 扬琴中级组 Yangqin Intermediate 11:00 AM 中阮高级组 Zhongruan Senior	10:00 AM 二胡初级组 Erhu Junior	9:30 AM 二胡高级组 Erhu Senior	10:00 AM 卓越组 Grand	9:30 AM 琵琶初级组 Pipa Junior 中阮初级组 Zhongruan Junior	9:30 AM 笛子中级组 Dizi Intermediate	9:30 AM 琵琶中级组 Pipa Intermediate 中阮中级组 Zhongruan Intermediate
1:20 PM 古筝高级组 Guzheng Senior 5:00 PM 扬琴高级组 Yangqin Senior 6:10 PM 琵琶高级组 Pipa Senior	1:35 PM 二胡中级组 Erhu Intermediate		决赛 FINALS 1:00 PM 笛子初级组 Dizi Junior 唢呐初级组 Suona Junior 笙初级组 Sheng Junior 扬琴初级组 Yangqin Junior	2:05 PM 古筝初级组 Guzheng Junior 二胡初级组 Erhu Junior	1:00 PM 唢呐中级组 Suona Intermediate 笙中级组 Sheng Intermediate 古筝中级组 Guzheng Intermediate	2:00 PM 扬琴中级组 Yangqin Intermediate 二胡中级组 Erhu Intermediate

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比赛日程

COMPETITION SCHEDULE

9/12	10/12	11/12	12/12	13/12	14/12
星期一 MONDAY	星期二 TUESDAY	星期三 WEDNESDAY	星期四 THURSDAY	星期五 FRIDAY	星期六 SATURDAY
决赛 FINALS					
10:00 AM 笛子高级组 Dizi Senior 唢呐高级组 Suona Senior	9:30 AM 扬琴高级组 Yangqin Senior 二胡高级组 Erhu Senior				
1:50 PM 笙高级组 Sheng Senior 古筝高级组 Guzheng Senior 中阮高级组 Zhongruan Senior 琵琶高级组 Pipa Senior	2:00 PM 组合A Ensemble A 组合B Ensemble B	7:30PM 评委分享暨 对话会 Adjudicators Sharing cum Dialogue Session		7:30PM 获奖者音乐会 Prize Winners' Concert	7:30PM 卓越组决赛暨 颁奖典礼 Final for Grand Category & Prize Presentation Ceremony

26/11-10/12, 观众可前往音乐厅或于新加坡华乐比赛的YouTube上观赛。入场免费!

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节目 EVENTS

评委分享暨对话会 ADJUDICATORS SHARING CUM DIALOGUE SESSION

11.12.2024, 7.30PM

新加坡大会堂一楼展览厅 EXHIBITION HALL, SINGAPORE CONFERENCE HALL

评委团将对比赛进行点评, 并针对参赛者的表现给予更好的建议、从赛事经验积累当中分享学习与成长等等, 让参赛者从中获益。新加坡华乐团二胡副首席林傅强博士担任“评委分享暨对话会”的主持人。

有意参与此次“评委分享暨对话会”的参赛者、老师、家长、学生们、民众、请上比赛官网报名。对话会当天, 未报名者也可前来现场, 举办方将以根据现场情况开放入座。

The adjudicators will share their observations from the competition and provide feedback for the participants. SCO Erhu I Associate Principal Dr. Ling Hock Siang will be moderating the sharing session.

Participants, instructors, parents, music students and general public who are interested in attending should sign up for the session in advance at scmc.sco.com.sg. Walk-ins are welcome to show up at the door, but seating is not guaranteed.

获奖者音乐会 PRIZE WINNERS' CONCERT

13.12.2024, 7.30PM

新加坡华乐团音乐厅 SCO CONCERT HALL

指挥: 倪恩辉 CONDUCTOR: MOSES GAY

本届新加坡华乐比赛的获奖者们经过初赛角逐脱颖而出, 并呈现一场精彩绝伦的获奖者音乐会。获奖者也有机会在音乐会与新加坡华乐团同台表演, 展现他们精湛的技艺, 绝不容错过! 请上比赛官网购买音乐会门票。

Selected winners from the solo and ensemble categories will join the Singapore Chinese Orchestra to stage the Prize Winners Concert. Come join us and celebrate the achievements of SCMC winners! Tickets available online scmc.sco.com.sg

卓越组决赛暨颁奖典礼 FINAL FOR GRAND CATEGORY & PRIZE PRESENTATION CEREMONY

14.12.2024, 7.30PM

新加坡华乐团音乐厅 SCO CONCERT HALL

指挥: 倪恩辉 CONDUCTOR: MOSES GAY

在新加坡华乐团的伴奏下, 卓越组大决赛参赛者将一决高下, 争取卓越奖殊荣。即刻购票前来观赛, 同时你也可以投票支持你最喜爱的参赛者! 最高票数者将赢取“观众投选奖”。请上比赛官网购买音乐会门票。

Accompanied by the Singapore Chinese Orchestra, the finalists for the Solo Grand category will gather for the last showdown and vie for the Grand Award of SCMC 2024. Catch them perform live and you can also vote for your favourite finalist! The finalist with the highest votes will walk away with the Audience Choice Award. Tickets available online scmc.sco.com.sg

评委

ADJUDICATORS

独奏项目 SOLO SECTION

初级/中级/高级组别 JUNIOR/INTERMEDIATE/SENIOR CATEGORIES

初赛 PRELIMINARIES

笛子/笙/唢呐 DIZI/SHENG/SUONA

靳世义先生 Mr Jin Shiyi

林向斌先生 Mr Lim Kiong Pin

杨伟杰教授 Prof Yeung Wai Kit

二胡 ERHU

林傅强博士 Dr Ling Hock Siang

黄歆峰先生 Mr Ng Seng Hong

赵剑华先生 Mr Zhao Jianhua

古筝/琵琶/扬琴/中阮

GUZHENG/PIPA/YANGQIN/
ZHONGRUAN

戚羽彤女士 Ms Chek Yui Hong

黄桂芳女士 Ms Huang Guifang

梁洁莹女士 Ms Liong Kit Yeng

瞿建青女士 Ms Qu Jianqing

俞嘉女士 Ms Yu Jia

决赛 FINALS

曹蕴女士 Ms Cao Yun

蒋国基教授 Prof Jiang Guoji

罗晶教授 Prof Luo Jing

熊岳女士 Ms Xiong Yue

严洁敏教授 Prof Yan Jiemin

杨靖教授 Prof Yang Jing

杨守成教授 Prof Yang Shoucheng

独奏项目 SOLO SECTION

卓越组别 GRAND CATEGORY

初赛 PRELIMINARY

黄桂芳女士 Ms Huang Guifang

李宝顺先生 Mr Li Baoshun

郭勇德先生 Mr Quek Ling Kiong

王辰威先生 Mr Wang Chenwei

尹志阳先生 Mr Yin Zhiyang

半决赛 SEMI-FINAL

曹蕴女士 Ms Cao Yun

蒋国基教授 Prof Jiang Guoji

罗晶教授 Prof Luo Jing

熊岳女士 Ms Xiong Yue

严洁敏教授 Prof Yan Jiemin

杨靖教授 Prof Yang Jing

杨守成教授 Prof Yang Shoucheng

决赛 FINAL

罗伟伦先生 Mr Law Wai Lun

瞿春泉教授 Prof Qu Chunquan

郭勇德先生 Mr Quek Ling Kiong

郑朝吉博士 Dr Tay Teow Kiat

埃里克·沃森先生 Mr Eric James Watson

组合项目 ENSEMBLE SECTION

初赛 PRELIMINARIES

罗伟伦先生 Mr Law Wai Lun

李宝顺先生 Mr Li Baoshun

连汶华博士 Dr Lien Boon Hua

王辰威先生 Mr Wang Chenwei

黄德励先生 Mr Wong De Li, Dedic

决赛 FINALS

曹蕴女士 Ms Cao Yun

蒋国基教授 Prof Jiang Guoji

罗晶教授 Prof Luo Jing

熊岳女士 Ms Xiong Yue

严洁敏教授 Prof Yan Jiemin

杨靖教授 Prof Yang Jing

杨守成教授 Prof Yang Shoucheng

所有评委名字依英文字母顺序排列。All adjudicators' names are listed according to alphabetical order.

评委 ADJUDICATORS

独奏卓越组(半决赛) / 独奏组(决赛) / 组合(决赛)
SOLO GRAND (SEMI-FINAL) / SOLO (FINALS) / ENSEMBLE (FINALS)



曹蕴女士 MS CAO YUN 中国 CHINA

曹蕴, 上海民族乐团首席扬琴演奏员、国家一级演奏员、中国乐器协会扬琴艺术专业委员会副会长、中国民族管弦乐协会扬琴专业委员会理事及上海音乐家协会民族管弦乐学会专业委员会理事。

2000年毕业于上海音乐学院, 并荣获“上海市高校优秀毕业生”称号, 曾先后师从郭敏清、洪圣茂、成海华、项祖华诸位教授。2003年担任上海民族乐团扬琴声部首席至今。自2003年起, 为已故著名二胡大师闵惠芬女士担任扬琴伴奏近十年。2006年, 荣获由中国音乐家协会民族管弦乐委员会主办的“首届海内外江南丝竹邀请赛”一等奖。2008年3月, 在上海东方艺术中心举办由闵惠芬大师为其命名“扞舞·弦吟·心韵”个人扬琴独奏专场音乐会。

2008年5月成功首演由挪威作曲家 Nils Henrik Asheim 先生根据《天涯歌女》为素材所创作的扬琴与西洋管弦乐队协奏《Close at Distance》《咫尺天涯》。2013年, 作为上海民族乐团江南丝竹小组成员, 获得由文化部主办的中国民族器乐民间乐种组合展演的最高奖项——最佳演奏奖。

除了千逾场的舞台实践及多次国外演出, 她还致力于海派扬琴的推广和传播, 并多次跨界演出。曾移植改编多部外国经典作品, 以扬琴版《引子与回旋幻想曲》为代表的独奏作品, 已出版并成为专业教学曲目。

Cao Yun, Yangqin Principal of Shanghai Chinese Orchestra, National Class One Performer in China, Vice President of the Yangqin Professional Committee of the China Musical Instrument Association, member of the specialized committee of the Nationalities Orchestra Society, member of the Shanghai Musicians Association.

In 2000, Cao Yun graduated from the Shanghai Conservatory of Music with the honor of “Outstanding Graduate”. In 2003, she became the principal yangqin musician in the acclaimed Shanghai Chinese Orchestra. Since 2003, for nearly a decade, she served as the accompanist to the renowned Erhu doyenne Min Huiifen. In 2006, she won the first prize in the First International Chinese Strings and Woodwind Competition, sponsored by the Nationalities Orchestra Committee of the Chinese Musicians Association.

In March 2008, Cao Yun held a yangqin solo recital at the Shanghai Oriental Arts Center. And in May 2008, she premiered “Close at Distance”, a yangqin concerto performed with a symphony orchestra, by Norwegian composer Nils Henrik Asheim. The composer drew inspiration from a wildly popular song *The Wandering Songstress*. In 2013, she won the highest prize in the Chinese Traditional Instruments and Folk Music Invitation Only Contest, hosted by the Ministry of Culture.

With the experience she has accumulated throughout hundreds of stage performances in China and overseas, Cao Yun is a strong advocate in promoting and popularising yangqin in innovative ways. She transcribed multiple western classical works into yangqin solos, notably the *Introduction et Rondo Capriccioso*, which was published and selected as professional teaching material.

评委 ADJUDICATORS

独奏组 (初赛) SOLO (PRELIMINARIES)



戚羽彤女士
MS CHEK YUI HONG
新加坡 SINGAPORE

自5岁起，戚羽彤受父亲——琵琶演奏家戚兆铭先生的熏陶，开始学习古筝、竖琴、钢琴及各类华族弹拨乐器，在父亲的精心培育下，显露出音乐的天分。启蒙后，她秉持着对音乐的热爱，刻苦训练，积累了丰富的舞台经验，培养了出众的音乐涵养。这期间，她在多项国家比赛中名列前茅。十二岁便成为人民协会华乐团（现新加坡华乐团）古筝客卿，随后加入新加坡青年华乐团演奏古筝和新加坡青年交响乐团演奏竖琴。1995年获颁新加坡公共服务奖学金，赴英国伯明翰大学主修指挥，副修钢琴和竖琴。

自1999年起，戚羽彤任教于母校南洋女中，曾担任美育部主任、才能发展部主任和南中华乐团指挥。从事音乐工作的她严以律己，精益求精，致力于开拓南中音乐、美术课程，策划、推动南中各个表演艺术团体的全面发展。她多年来不遗余力地教导学生，激发学生对音乐的热爱。南中华乐团在她的专业指导和高标准要求下迅速发展。在任期间，她以娴熟与充满激情的指挥，带领南中华乐团获得新加坡青年艺术展演会荣誉金牌，把南中华乐团带到了一个新的高度，成为一支有素质，并以深刻细腻的音乐表现著称的本地学生乐团。戚羽彤现任新加坡教育部表演艺术助理司长。

Yui Hong's journey in music began early. As a student, she was proficient in the piano, harp and guzheng, and achieved notable distinctions including being the youngest winner of the National Chinese Music Competition at that time. She had the honour of being among the first to hold concurrent memberships in both the Singapore Youth Orchestra and the Singapore Youth Chinese Orchestra.

Her passion for music led her to pursue further studies at the University of Birmingham, UK. Upon returning, she began her career at her alma mater, Nanyang Girls' High School (NYGH), where she pioneered the GCE 'O' and 'A' Level Music and Higher Music programmes. From 2000 to 2017, she served as the conductor of NYGH's Chinese Orchestra, guiding the ensemble to top honours in the Singapore Youth Festival and various national and international competitions.

Yui Hong's contributions to education extended beyond music. She took on leadership roles overseeing aesthetics, performing arts, and talent development programmes at the school. Her dedication and innovative approaches to education have been recognised with several accolades, including a nomination for the prestigious ASCD Outstanding Young Educator Award (USA).

Currently, she contributes her expertise to the Ministry of Education, Singapore, where she plays a key role in shaping national arts education policy and overseeing performing arts programmes across Singapore schools. Her work continues to influence and inspire the next generation of artists and educators, building upon her rich experience as both a musician and an educator.

评委 ADJUDICATORS

独奏卓越组 (初赛) / 独奏组 (初赛)
SOLO GRAND (PRELIMINARY) / SOLO (PRELIMINARIES)



黄桂芳女士 MS HUANG GUIFANG 新加坡 SINGAPORE

黄桂芳，当代杰出的三弦演奏家。13岁从上海考入中央音乐学院附中开始正式学习三弦专业，师从三弦泰斗肖剑声教授。1986年以优异成绩毕业于中国音乐学院并留校任教。

1997年10月加入新加坡华乐团任三弦兼阮演奏家，现担任新加坡华乐团三弦首席和弹拨乐声部长职位。

黄桂芳曾在1982年全国首届民族器乐观摩大赛中荣获三弦优秀表演奖、1995年“富通杯”国际中国民族器乐独奏大赛中获得三弦组第一名、同年被文化部评为北京市先进文艺工作者。1982年至1997年间多次受文化部委派出访世界多国进行文化艺术交流。参与了大量的影、视、唱片的录制工作，为中国的影视音乐留下了宝贵的资料。在此期间，她还参与了一系列的室内乐创新实践，包括加入刘德海先生组建的“五朵金花”弹拨乐五重奏组合、“九芳”室内乐团，以及“爱乐女”室内乐团。这些经历让她在不同艺术领域的合作中吸取了大量艺术养分，开拓了三弦的演奏艺术风格。

黄桂芳在她的艺术生涯中与许多著名指挥家合作，并演出了大量的三弦经典作品，其中包括世界首演的《苏小小》、《刘胡兰》、《海神》、《一线天》、《草原》等作品，获得了业内人士的一致赞誉。她的三弦演奏技术全面，功底扎实，在演奏风格上不拘泥于传统，努力尝试不同地域风格的作品，展示了三弦在艺术表现上的丰富多面性。她的演奏音色淳美，深邃细腻，充满激情而富有感染力。

Huang Guifang enrolled in the affiliated high school of the Central Conservatory of Music at age 13 and began her full-time professional learning of the sanxian from renowned sanxian musician Professor Xiao Jiansheng. In 1986, Huang Guifang graduated from the conservatory with outstanding results and stayed on to teach at the affiliated high school.

Huang won the First Grade Prize in the First National Ethnic Music Performing Competition in 1982 and First Prize in the China International Ethnic Music Grand Competition in 1995. Huang was a member of the Musicians' Association of China and joined the Singapore Chinese Orchestra as a sanxian and ruan musician in 1997. She is currently the Plucked String Section Leader / Sanxian Principal.

Between 1982 and 1997, Huang Guifang exchanged represented Chinese artists in her visits to more than ten countries where she participated in exchange and publicity activities, and received high acclaims. She recorded sanxian solo, ensemble and concerto music for the China Central Broadcasting Station, China Central Television and Music Channel. She also embarked on a series of experimental chambers including plucked strings quintet “Wu Duo Jin Hua” by Mr Liu Dehai, “Jiu Fang” and “Ai Yue Nu”. These experiences developed her sanxian performing style and furthered the potential of the instrument.

Huang debuted performances of many sanxian works, including *Fantasy of the Dance* (Xu Xiaolin), *Untitled* (Zhang Qian Yi), *Su Xiao Xiao* (Yang Qing), *Eighteen Stanzas on the Barbarian Reed Pipe* (Li Heng) and the *King of Single Stroke* (Cui Quan) with critical acclaim.

评委 ADJUDICATORS

新加坡华岳比赛2024



独奏卓越组 (半决赛) / 独奏组 (决赛) / 组合 (决赛)
SOLO GRAND (SEMI-FINAL) / SOLO (FINALS) / ENSEMBLE (FINALS)

蒋国基教授 PROF JIANG GUOJI 中国 CHINA

蒋国基，著名竹笛演奏家，国家一级演奏员，文旅部尖子演员，国务院特殊津贴享受者，浙江大学公共体育与艺术部聘任教授、浙江交响乐团顾问。中泰街道中国笛子之乡紫金村名誉村民，巨笛发明者。师从于赵松庭先生。曾任浙江歌舞团民乐团团长，现为中国音乐家协会竹笛学会副会长、浙江省民族管弦乐学会名誉会长。被国内外报刊誉为“不可多得的神笛”，中国民族管弦乐学会授予“民乐艺术终身贡献荣誉称号”。

曾在G20峰会间，为各国总统太太团演出。创作改编数十首笛乐作品，出版著作三部，并在《中国音乐》《乐器》等核心期刊发表系列论文十余篇。其中成名曲《水乡船歌》自2012年起纳入人教版小学教科书。

Jiang Guoji, the well-known dizi musician who is one of the first-class performers in China. As an elite actor recognised by China's Ministry of Culture, he enjoys government subsidies from the State Council. He is a professor at the Department of Public Sports and Art, Zhejiang University, a consultant to the Zhejiang Symphony Orchestra and an honorary villager of Zijin Village, Zhongtai Street, the hometown of dizi in China. He is also an inventor of giant flute. His teacher is Mr. Zhao Songting.

He used to be the director of Zhejiang Song & Dance Theater Chinese Orchestra and he is currently the vice president of the Bamboo Flute Society of China Musicians Association and the honorary president of Zhejiang National Orchestra Society. He is famed as a “unique and wonderful dizi musician” by the press in China and aboard. He was awarded the honorary title of “Lifelong Contribution of Folk Music Art” by the Chinese National Orchestral Society.

During G20 Hangzhou Summit, he performed for the delegation of the Presidents' wives and was highly praised. Jiang Guoji composed and arranged many pieces of dizi music. He published three books and more than ten series of papers in core journals such as *Music of China* and *Musical Instruments*. Among them, the famous music piece *Boat Song of the Water Region* has been included in the primary school textbook of People's Education Edition since 2012.

评委 ADJUDICATORS



独奏组 (初赛) SOLO (PRELIMINARIES)

靳世义先生 MR JIN SHIYI 新加坡 SINGAPORE

新加坡唢呐/管学会会长、新加坡华乐团唢呐/管声部首席，管子第一位演奏硕士。个人传略被《国乐典藏》《华乐大典》收录。靳世义自幼显露音乐才华，曾师从张宝岭、刘凤桐、胡海泉、胡志厚、张计贵、曹建国。十二岁被中国电影乐团破格录取。1986年考入中国音乐学院，1992年以优异成绩获硕士学位，受聘担任这所著名音乐学府器乐系讲师。

从1989年至2000年间，相继在北京、新加坡、马来西亚举办专场独奏音乐会。作为独奏家，他曾受邀参加台湾传统艺术节、韩国管乐艺术节演出，并获得全场最佳表演奖。他也曾创作、编曲《西域梦寻》、《赞家乡》、《天黑黑》、《嘻哈乌节路》、《滨海湾之风》、《小白菜》、《家后》、《西出阳关》等多首唢呐管子曲。他和新加坡华乐团低音唢呐演奏家刘江在传统管基础上改良的新管SINGuan，已获得专利，并且已经在华乐团使用，获得了音乐界专家学者们很高的评价。

Jin Shi Yi is the President of the Singapore Suona and Guan Society, Suona/Guan Principal of the Singapore Chinese Orchestra and the first musician in China to achieve a Master's degree in guanzi performance. His biography is also recorded in *The Best of Traditional Chinese Music, Instruments and Musicians*. Having shown his musical talent at a young age, he received tutelage from masters such as Zhang Baoling, Liu Fengtong, Hu Haiquan, Hu Zhihou, Zhang Jigui and Cao Jianguo. Jin Shi Yi was recruited by the China Movie Orchestra at age 12. In 1986, Jin Shi Yi enrolled in the China Conservatory of Music and graduated with a Master's degree in 1992. He taught in the Conservatory, Department of Instrumental Music upon his graduation.

From 1989 to 2000, Jin Shi Yi staged various solo concerts in Beijing, Singapore and Malaysia. He was also invited to perform as a soloist at the Taiwan Traditional Arts Festival and Korean Seoul International Folk Music Festival. He composed and rearranged a series of suona and guanzi pieces, including *Seeking Dreams In The Western Regions, Tribute To Homeland, The Dark Sky, Hip Hop Orchard Road, The Winds of Marina Bay, Xiao Bai Cai, Wife and West Beyond the Yangguan Pass*. Jin Shi Yi and Singapore Chinese Orchestra's Diyin Suona player, Liu Jiang, created a single reed instrument developed based on the traditional double reed guan named SINGuan, which was highly acclaimed by music critics.

评委 ADJUDICATORS

新加坡华岳比赛2024



独奏卓越组 (决赛) / 组合 (初赛)
SOLO GRAND (FINAL) / ENSEMBLE (PRELIMINARIES)

罗伟伦先生 MR LAW WAI LUN 新加坡 SINGAPORE

中国音乐家协会会员、香港作曲家与作词家协会会员的罗伟伦，毕业于中央音乐学院作曲系，师从苏夏教授和杜鸣心教授。先后担任中央新闻纪录电影制片厂专职作曲家、香港演艺学院讲师、新加坡华乐团驻团作曲家。

作品超过200部，从电影到华乐合奏，风格多样、涉猎范围甚广，曾多次获得香港作曲家与作词家协会、新加坡作曲家与作词家协会以及新加坡华乐团颁发的作曲奖项。除了作曲与音乐教育之外，罗伟伦也热心参与各项音乐活动，担任香港、台湾的作曲比赛评委、新加坡国家艺术理事会以及教育部举办的华乐比赛评委。

2017年荣获国家艺术理事会颁发新加坡文化界的最高荣誉-新加坡文化奖。

Law Wai Lun is a member of the Chinese Musicians Association and the Composers and Authors Society of Hong Kong. He graduated from the Central Conservatory of Music, where he studied music composition under the tutelage of Professor Su Xia and Du Mingxin. He also served as a Composer at the Central Newsreel and Documentary Film Studio in Beijing, lecturer at the Hong Kong Academy for Performing Arts and Composer-In-Residence at the Singapore Chinese Orchestra.

Law produced more than 200 works with diverse styles, ranging from Film to Chinese ensemble music. He also won many composition awards from the Composers and Authors Society of Hong Kong, Composers & Authors Society of Singapore (COMPASS) and Singapore Chinese Orchestra. In addition to music composition and education, Law Wai Lun also participates actively in numerous music events and activities, where he serves as a judge for composition competitions in Hong Kong and Taiwan, Singapore's National Arts Council, and Chinese music competitions organised by the Ministry of Education.

In 2017, Law Wai Lun was conferred the Cultural Medallion, Singapore's highest award in recognition of artistic excellence and distinction in arts and culture.

评委 ADJUDICATORS

独奏卓越组 (初赛) / 组合 (初赛)
SOLO GRAND (PRELIMINARY) / ENSEMBLE (PRELIMINARIES)



李宝顺先生
MR LI BAOSHUN
新加坡 SINGAPORE

李宝顺自幼随兄学习小提琴，后学习二胡。1978年考入福州军区空军文工团。1983年考入中国音乐学院器乐系本科，师从著名弓弦大师刘明源。1987年毕业，任职中央民族乐团。1988年担任该团二胡首席。1995年任中央民族乐团代首席。同年，担任由中、日、韩音乐家组成的亚洲乐团首席。

李宝顺年少时便以出众的琴技活跃于舞台，并多次在国内、国际比赛中获奖。他经常参加各种重大演出，先后赴亚、欧、美多个国家。他也曾多次与不同乐团及多位著名指挥家、著名作曲家合作，演出协奏曲与独奏曲。1997年加入新加坡华乐团并担任乐团首席至今。

Li Baoshun started learning violin from his brother at the age 7 and erhu since age 8. In 1983,

he entered the China Conservatory of Music and studied under renowned string master Liu Mingyuan, he was trained by Zhao Yanchen, Jiang Fengzhi, Lan Yusong, Wang Guotong, Zhang Shao, An Ruli and Ji Guizhen respectively. Since 1978, he performed with the Fuzhou Military Airbase Cultural Troupe. After his graduation in 1987, he joined the China Central Chinese Orchestra and was its erhu sectional principal in 1988. In 1995, he was the Acting Concertmaster of the China Central Chinese Orchestra. In the same year, he was appointed the Concertmaster of the Asia Orchestra comprising of musicians from China, Japan and Korea.

Li Baoshun has shown his talent in music since young and claimed many prizes along the way. He has been invited to perform in many big-scale performances locally and overseas, including Asia, Europe and the United States. He frequently performed as a soloist with many orchestras, conductors and composers from China and overseas. Li Baoshun joined the Singapore Chinese Orchestra in late 1997 and is currently the Concertmaster.

评委 ADJUDICATORS

新加坡华岳比赛2024



组合 (初赛) ENSEMBLE (PRELIMINARIES)

连汶华博士 DR LIEN BOON HUA 新加坡 SINGAPORE

新加坡指挥家连汶华被誉为亚洲当代音乐的杰出诠释者之一，以其风格多样性和情感表现力而备受赞誉。因其卓越成就，他受邀指挥新加坡交响乐团，为滨海艺术中心20周年庆典的标志性音乐会执棒。自2021年起，连汶华创立并担任 Wayfarer Sinfonietta 的艺术总监，将该乐团打造成新加坡音乐界的一支活跃力量，以艺术卓越和大胆的编排闻名。2023年，他被任命为新加坡国家青年华乐团的客座指挥，并在2024年成功与新加坡华乐团首演后，多次受邀回归指挥。此外，连汶华迅速崛起为歌剧指挥，时常与新加坡抒情歌剧院和 The Opera People 等剧团合作，执导广受好评的制作。

连汶华的国际指挥生涯涵盖了与亚洲、欧洲和美国众多著名乐团的合作，包括四川交响乐团、香港小交响乐团、佛罗茨瓦夫NFM爱乐乐团和罗切斯特爱乐乐团等。他曾担任波兰国家广播交响乐团的助理指挥，并在理查德·施特劳斯音乐节担任助理指挥。他还参加了多项著名音乐节，并师从传奇指挥大师如伯纳德·海丁克和彼得·艾特沃什。此外，他在2018年荣获安塔尔多拉蒂国际指挥比赛的二等奖。

连汶华致力于培养下一代音乐家，自2019年起担任杨秀桃音乐学院指挥系教师，并于2024年受聘为泰国甘拉雅尼音乐学院的特邀讲师。他拥有伊斯曼音乐学院的管弦乐指挥博士学位。

Singaporean conductor Lien Boon Hua is acclaimed as one of Asia's leading interpreters of contemporary music, celebrated for his stylistic versatility across diverse genres and emotional depth. In recognition of his accomplishments, he was invited to lead the Singapore Symphony Orchestra in a landmark concert celebrating the Esplanade's 20th anniversary. As founder and Artistic Director of Wayfarer Sinfonietta since 2021, Lien has established the ensemble as a dynamic force known for its artistic excellence and bold programming. In 2023, he was appointed Guest Conductor of the Singapore National Youth Chinese Orchestra, and after his successful debut with the Singapore Chinese Orchestra in 2024, he was re-invited for numerous return appearances. A rising opera conductor, he regularly conducts acclaimed productions with companies such as Singapore Lyric Opera and The Opera People.

Lien's international career spans engagements with renowned orchestras, including the Sichuan Symphony Orchestra, Hong Kong Sinfonietta, NFM Wrocław Philharmonic, and Rochester Philharmonic Orchestra. He has served as Assistant Conductor of the Polish National Radio Symphony Orchestra and at the Richard Strauss Festival. Having appeared at prestigious festivals and studied under legendary maestros such as Bernard Haitink and Peter Eötvös, Lien also won second prize at the Antal Dorati International Conducting Competition in 2018.

Dedicated to nurturing future generations, Lien has taught at Yong Siew Toh Conservatory since 2019 and was appointed Visiting Lecturer at the Princess Galyani Vadhana Institute of Music in 2024. He holds a doctorate in orchestral conducting from the Eastman School of Music.

评委 ADJUDICATORS

独奏组 (初赛) SOLO (PRELIMINARIES)



林向斌先生 MR LIM KIONG PIN 新加坡 SINGAPORE

林向斌，新加坡华乐团低音笙演奏家、全职音乐工作者。涉略范围包括演奏、指挥、指导与作曲等。中学时期开始学习笙演奏，启蒙老师是黄国财先生。他也曾向李新桂、靳世义和丁怀成先生学习唢呐演奏。15岁开始经常参与人民协会华乐团（新加坡华乐团前身）的演出。1996年加入人民协会华乐团成为全职乐员，1997年考入新加坡华乐团。

作曲方面也曾向潘耀田和陈灿汶先生学习和声。作品包括：《乌天蓝调》（吹打乐）、《鼓动的旋律》（2001国庆汇演）、《序曲2004》（2004年全民共乐）、《梦之峇厘》（合奏）、《夏·雨天》（弹拨、竖琴、大提琴六重奏）等等。2002年获得福建会馆文化奖学金到捷克参加指挥工作坊，向葉聰、Johannes Schlaefli、Kirk Trevor等导师们学习指挥。

Lim Kiong Pin is a Diyin Sheng player in the Singapore Chinese Orchestra. His areas of expertise include performance, conducting, coaching, and composition. He learnt to play the Sheng during his secondary school years, with Mr. Ng Tok Tsai as his mentor. He also studied Suona performance with Mr. Lee Heng Quee, Mr. Jin Shiyi, and Mr. Ding Huaicheng. Since age 15, he performed regularly with the People's Association Chinese Orchestra (predecessor of the Singapore Chinese Orchestra). He became a full-time member of the People's Association Chinese Orchestra in 1996 and joined the Singapore Chinese Orchestra in 1997.

For music composition, he studied harmony with Mr. Phoon Yew Tien and Mr. Tan Chan Boon. His notable composition works include *Dark Sky Blues* (wind and percussion ensemble), *Rhythm of Drums* (2001 National Day Parade), *Overture 2004* (SCO's Mega Concert), *Bali Dreams* (ensemble), *Summer Rain* (ensemble for plucked-strings, harp and cello) among others. In 2002, he received a cultural scholarship from the Singapore Hokkien Huay Kuan to attend a conducting workshop in the Czech Republic, where he studied under mentors such as Tsung Yeh, Johannes Schlaefli, and Kirk Trevor.

评委 ADJUDICATORS

独奏组 (初赛) SOLO (PRELIMINARIES)



林傅强博士 DR LING HOCK SIANG 新加坡 SINGAPORE

林傅强，艺术学博士。现任新加坡华乐团二胡副首席、新加坡华乐团艺术咨询委员会成员、新加坡华乐总会秘书长，新加坡华乐发展研究学者。“青年文化艺术奖”及“新加坡杰出青年奖”得主，获颁中国长三角民族乐团展演“先进个人奖”，新加坡华乐团“表彰奖”。

承载着几十年深厚的文化积淀和丰富的艺术积累和经验，担任国内外华乐比赛评委、研讨会、工作坊、讲座、讲学、演出，担负策划音乐会和华乐节等艺术活动，对新加坡华乐发展的研究及导向具有清晰的理解和认知，致力于新加坡华乐文化发展研究。出版论著《视域下的新加坡华乐发展路径》、撰写发表论文《论刘天华在二胡教学上的历史贡献与意义》、《新加坡华乐总会的软实力-总会团结发扬在地华乐的精彩10年》、《南洋风格华乐》、《华乐教父郑朝吉》，音乐评论及乐评等文章。

专家评论:[林傅强师从二胡演奏家、教育家王永德教授，奠下扎实演奏技巧，音色饱满、感情丰富细腻，是本地二胡演奏家中的佼佼者]、[林傅强先生是一位非常能代表新加坡人文素质的优秀音乐家，接受过中西方良好教育，并对音乐有敏锐的触觉及表现出富时代气息的想象力]。

Dr Ling Hock Siang holds a Doctor of Philosophy (PhD.) degree in art studies. He is a recipient of the 2004 Young Artist Award and Singapore Youth Award. In 2021, he was awarded the Commendation Award by Singapore Chinese Orchestra (SCO) and received an award from the China Yangtze River Delta National Orchestra Performance, for his outstanding contributions. He is currently the Erhu Associate Principal and a Member of the Artistic Advisory Panel of SCO, Secretary-General of the Singapore Chinese Music Federation.

He joined the SCO in 1997 and performed in many Europe and Asian countries. Since 2006, Dr Ling served as an adjudicator of various Chinese music competitions both locally and abroad. He frequently represented Singapore at international conferences, performances, seminars workshops and arts meets in Asia.

Dr Ling is committed to the research on the development of Chinese music culture in Singapore. He published the book *The Development of Chinese Music in Singapore*, wrote and published various papers, music reviews and other artistic articles.

评委 ADJUDICATORS

独奏组 (初赛) SOLO (PRELIMINARIES)



梁洁莹女士 MS LIONG KIT YENG 新加坡 SINGAPORE

洁莹的职业生涯跨越不同领域，包括艺术、广播与教育，其作品曾在堪贝拉国际音乐节、美国纽约卡内基音乐厅、日本宝冢国际室内合唱比赛、新加坡国际音乐节和新加坡华族文化中心“华彩”的舞台上表演。合作团体包括新加坡华乐团、鼎艺团、猴纸剧坊、台湾天生歌手合唱团、新山室内合唱团及中国杭州极光合唱团等。2018年为新加坡教育部主办的新加坡青年节艺术展演汇创作合唱指定曲目《小红点》，深获好评。2020年受委约创作华乐团指定曲目《饮水思源：牛车水》，2024年再度被挑选为指定曲目。

她是新加坡包容性乐团—紫色交响乐团—助理指挥兼驻团作曲。除了音乐编创，也带领乐团和小乐队参与包括2017年国庆庆典、2024年新传媒农历新年除夕特备节目等多项演出。2019年担任猴纸剧坊十周年团庆华语音乐偶剧《花田错》音乐总监、2017年新加坡国家艺术理事会“艺放邻里”委约节目《玩。竹》艺术总监、2016年出任国家艺术理事会与滨海湾公园联办的“古今秋月：艺汇滨海湾”传统汇演艺术顾问。2024年受新加坡作家节邀请，担任“听雨的青涩年龄：探索淡莹的文字世界”特展策展人。

洁莹不时撰写乐评，曾为全国华乐比赛（新加坡华乐比赛前身）和新加坡青年节艺术展演担任评委。

Liong Kit Yeng's diverse career spans the arts, broadcasting, and education. Known for her memorable melodies and sophisticated harmonies, her compositions and arrangements have been featured at local and international music festivals and competitions. Her works have been commissioned and performed by Singapore Chinese Orchestra, Ding Yi Music Company, Schola Cantorum Singapore, Natus Cantorum (Taiwan), and Johor Bahru Chamber Choir. Her music has been showcased at the Canberra International Music Festival, New York's Carnegie Hall, Japan's Takarazuka International Chamber Chorus Contest, the Singapore International Festival of Music, and "Cultural Extravaganza" at the Singapore Chinese Cultural Centre. In 2018, she was commissioned by Singapore's Ministry of Education to compose the set piece for choir (*Little Red Dot*) and later for Chinese orchestra in 2020 and 2024 (*Kreta Ayer*, 饮水思源: 牛车水).

She is the Assistant Conductor and Composer-in-Residence for The Purple Symphony, Singapore's largest inclusive orchestra comprising musicians with and without disabilities. Beyond composing, she is also a music critic, artistic consultant, producer, and adjudicator for festivals and competitions including the Singapore Youth Festival Arts Presentation.

评委 ADJUDICATORS

新加坡华岳比赛2024



独奏卓越组(半决赛) / 独奏组(决赛) / 组合(决赛)
SOLO GRAND (SEMI-FINAL) / SOLO (FINALS) / ENSEMBLE (FINALS)

罗晶教授 PROF LUO JING 中国 CHINA

箏演奏家, 上海音乐学院古箏教授, 博士生导师。中国音乐家协会古箏学会理事, 贵州大学客座教授, 香港艺术发展局审批员, 罗晶古箏艺术团、和风韶华箏乐团艺术指导。师从著名古箏教育家、演奏家何宝泉, 孙文妍伉俪。曾任职于上海民族乐团、香港中乐团, 并任箏首席。在港工作期间任教于香港中文大学音乐系、香港浸会大学、香港教育大学及香港演艺学院。她培养的学生曾多次在重大赛事中获奖, 如全国青少年民族器乐教育教学成果展示活动(曾文华奖)、敦煌杯古箏比赛、白玉兰国际大赛等。

她于1989年获ART杯中国乐器国际比赛少年专业组第一名。1993年起连续四届参加「上海之春」展演, 并获音乐表演奖。1995年获文化部主办的东方杯全国古箏比赛青年组二等奖。1999年于美国卡内基音乐厅举办首场独奏音乐会, 之后于香港、台湾、上海、扬州、四川、西安等地举办独奏音乐会, 曾先后出访欧洲、亚洲、澳洲、北美洲、台湾和澳门等二十几个国家及地区。

她曾首演作品有《茉莉芬芳》、《姊妹歌》、《临安遗恨》(1992年)、《山水》(2001年)、《牡丹亭》(2006年)、《西施》(2010年)、《静好, 静好》(2013年)、《英雄泪》(2021年)、《江河风云》(2023年)、《雅歌》(2024年)。录制的个人专辑有《罗晶古箏专辑》、《浏阳河》、《恒春耕农歌》、《川江情》、《月儿高》、《将军令》、《高山流水》及《箏缘》等几十张不同风格的音乐作品。曾先后参与出版了《顾冠仁重奏集》(2021年)、《箏技小曲》(2022年)、《上海音乐学院考级曲集》(2024年)、《上海浙派箏艺》(2024年)。

Luo Jing is currently the professor, doctoral supervisor of the Shanghai Conservatory of Music. She is a zheng recitalist and an honorary director of the Guzheng Professional Committee under the China Nationalities Orchestra Society. She is also a guest professor of Guizhou University and artistic director of the Luo Jing Guzheng Art Ensemble and He Feng Shao Hua Guzheng Ensemble.

She entered the middle school affiliated to the Shanghai Conservatory of Music in 1986, under the tutelage of the well-known soloists and teachers He Baoquan and Sun Wenyan. She once worked in the Shanghai Chinese Orchestra and the Hong Kong Chinese Orchestra as the Zheng principal. She also teaches in the Music Department of The Chinese University of Hong Kong, Hong Kong Baptist University, The Education University of Hong Kong and The Hong Kong Academy for Performing Arts.

Luo came in first in the Junior Section (Majors) of the ART Cup International Chinese Instruments Competition in 1989. She participated in the 'Spring of Shanghai' music festival for 4 consecutive years since 1993 and won the Music Performance Award. In 1995, she won a Class Two Award in the Youth Section at the Oriental Cup National Zheng Competition organised by the Ministry of Culture. She gave a zheng solo recital at the Carnegie Hall in New York in 1999. Luo has been on tour to more than twenty countries and regions.

She premiered many new works for the zheng repertoire and released dozens of recordings to her credit. She also participated in the publication of multiple books, including examination pieces collection, ensemble pieces etc.

评委 ADJUDICATORS

独奏组 (初赛) SOLO (PRELIMINARIES)



黄歆峰先生 MR NG SENG HONG 新加坡 SINGAPORE

黄歆峰, LLCM现任新加坡印象南洋音乐协会会长,以及南洋理工大学华乐团音乐总监。此外,他也是新加坡人民协会艺术发展理事会的顾问。他目前也是大马佛教大学客座教授。此外,他也担任大马慈悲基金会“慈善大使”。

1987年,黄歆峰荣获“首届海内外江南丝竹比赛”(上海)三等奖,为首位在中国参加民乐比赛得奖的海外人士。1992年荣获新加坡十大杰出青年奖。1993年荣获新加坡青年艺术奖(音乐),并获颁国家艺术理事会奖学金前往上海音乐学院进修二胡专业。进修期间,受学院之邀请,在《二胡演奏艺术研讨会》上主讲了二胡跳弓技术的掌握与运用,深获赞赏。

由于他在华乐领域的杰出表现,黄歆峰的个人介绍及艺术履历也被收录在2004年中国出版的《国乐典藏》中。

Ng Seng Hong is the President of the Impressions of Nanyang Arts Association and Nanyang Technological University Chinese Orchestra (NTUCO). He attained the Licentiate Diploma of the London College of Music (LLCM) in Conducting, Master of Fine Arts in 2014 and was awarded the Doctor of Philosophy in Buddhism in 2017 by Dharma Buddhist University. Ng Seng Hong is an accomplished erhu musician who performed with many world renowned Chinese Orchestras and won several accolades at international Chinese music competitions.

In 1987, Ng Seng Hong became the first foreign winner of China Jiang-Nan String and Woodwind Competition held in Shanghai. In 1992, he was awarded the Singapore Youth Award. Ng Seng Hong was a Young Artist Award (1993) recipient conferred by the National Arts Council and was awarded a scholarship to study erhu in Shanghai, China, where he performed with the Shanghai National Orchestra at the Shanghai Festival.

Ng Seng Hong's biography and achievements are recorded in the Chinese Ethnic Music Best Selections, published by China Zhong Hua Publications in 2004. He has been actively involved in the development and promotion of fusion between traditional and modern music. He also led PAYCO to numerous overseas performances including Malaysia and India. He is currently serving as National Arts Council External Assessor.

评委 ADJUDICATORS

独奏卓越组 (决赛) SOLO GRAND (FINAL)



瞿春泉教授 PROF QU CHUNQUAN 新加坡 SINGAPORE

瞿春泉，著名指挥家、作曲家，中国国家一级指挥，台北市立国乐团荣誉指挥。

2013年1月至2021年12月受邀担任台北市立国乐团首席指挥。曾担任上海指挥家学会副主席、上海民族乐团首席常任指挥、新加坡华乐团副总监及指挥、国家国乐团（今台湾国乐团）专任指挥及佛光山人间音缘梵乐团常任指挥，曾担任国立台湾艺术大学、国立台湾师范大学、中国文化大学兼任教授。

2019年由内政部颁发马偕计划（为台湾文化及教育领域服务奉献20年的杰出奉献者）；2020年中华民国国乐学会颁发国乐贡献奖，另与桃园市国乐团合作的专辑《丝竹雅韵》，荣获第32届传统金曲奖最佳传统音乐专辑奖；2022年荣获第26届台北文化奖之殊荣。

瞿氏曾多次获得大陆文化部、广播电视部及上海市颁发的各种优秀成果奖、优秀表演奖、创作奖。个人传略先后收录于《英国剑桥传记中心》、《中国当代艺术界名人录》、《中国当代音乐界名人大辞典》及《中国音乐家辞典》等。

Qu Chunquan is an internationally renowned conductor and composer, he is also a National Class One Conductor in China and the honorary conductor of the Taipei Chinese Orchestra.

He was the Principal Conductor of the Taipei Chinese Orchestra from January 2013 to December 2021. He was formerly the Vice President of the Shanghai Conductor Association, Principal Conductor of the Shanghai Chinese Orchestra, Conductor and Deputy Music Director of the Singapore Chinese Orchestra, Conductor of the National Chinese Orchestra of Taiwan and Resident Conductor of the Fo-Guang-Shan “Sounds of the Human World” Chinese Orchestra. He also served as adjunct professor at the National Taiwan University of Arts, National Taiwan Normal University and Chinese Culture University.

In 2019, he was the recipient of the Mackay Project (outstanding devotee for 20 years of service to Taiwan’s culture and education) awarded by Ministry of the Interior, and in 2020, the Chinese Music Contribution Award by the Chinese Music Association of the Republic of China (Taiwan). The album titled *Jiangnan Sizhu Classy Chinese Chamber Music* he jointly produced with Taoyuan Chinese Orchestra won “The Golden Melody Awards for Traditional Arts and Music” in 2021. He was also awarded the Taipei Culture Awards in 2022.

Qu has received a great number of outstanding awards, performance awards, and composition awards issued by the People’s Republic of China Ministry of Culture, State Administration of Radio, Film, and Television, and by City of Shanghai. He has been included in *The International Who’s Who of Intellectuals*, *The Famous Figures of the Contemporary Arts Circles in China*, *Dictionary of China Contemporary Music Celebrities*, and *Dictionary of China Musicians*.

评委 ADJUDICATORS

独奏组 (初赛) SOLO (PRELIMINARIES)



瞿建青女士 MS QU JIANQING 新加坡 SINGAPORE

新加坡华乐团扬琴首席, 世界扬琴协会理事, 天津音乐学院客座教授, 香港扬琴总会顾问, 及中国民族管弦乐学会扬琴专业委员会名誉理事。

出生于中国上海, 瞿建青 9岁时在扬琴教育家王友德的启蒙培养下开始学习扬琴, 也进一步师承著名扬琴大师项祖华、庞波儿、张晓峰等。13岁时, 便以出众的音乐天赋被上海民族乐团破格录取, 曾担任该团独奏演员兼首席扬琴。曾获上海“文艺新秀”及上海“新长征突击手”(即优秀青年) 称号、1982年中国全国民族器乐观摩演出表演奖、第14届上海之春优秀表演奖等。1993年举办了《东方乐韵—瞿建青扬琴独奏音乐会》。

瞿建青首演了近代多首有影响的扬琴作品如:《凤点头》、《黄河》、《韵趣》、《帝女花狂想曲》、《望江南》、《船歌与联想》等, 亦录制五张个人艺术专辑。她也积极参加于国际扬琴届的盛会, 演奏足迹遍及多国。

Qu Jianqing is currently the Yangqin Principal of Singapore Chinese Orchestra. She is also a Committee Member of the Cimbalom (Yangqin) World Association, guest professor at the Tianjin Conservatory of Music, advisor at the Hong Kong Yangqin Association and Honorary Committee Member of the Yangqin Professional Committee of the China Ethnic Music Society.

Qu Jianqing was born in Shanghai, China, where she began learning yangqin at age 9 under the tutelage of Wang Youde, and was accepted by Shanghai Chinese Orchestra at age 13 based on her extraordinary musical talent. Over the years, Qu Jianqing also received tutelage under various Yangqin masters like Xiang Zuhua, renowned Yangqin performer Pang Bo-er and Zhang Xiaofeng. She received many awards such as Shanghai City “Literary Arts New Talent” in 1980, Shanghai City “Striker of the New Long March” (and Outstanding Youth) in 1981, China National Ethnic Music Emulation Performance Prize in 1982, 14th “Spring of Shanghai” Outstanding Performance Prize in 1991. In 1993, she held her solo concert.

Qu Jianqing premiered numerous influential yangqin pieces, including *The Phoenix*, *Yellow River*, *Rhapsody on Dinuhua* etc. She recorded five personal albums. She performed in many countries and participated in many World Yangqin Festivals.

评委 ADJUDICATORS

独奏卓越组 (初赛和决赛) SOLO GRAND (PRELIMINARY & FINAL)



郭勇德先生 MR QUEK LING KIONG 新加坡 SINGAPORE

郭勇德是新加坡华乐团首位土生土长的首席指挥。他拥有超过25年的指挥经验，广受“人民的指挥”赞誉。郭勇德于1997年毕业于上海音乐学院，随即加入新加坡华乐团任打击乐首席。他从苏黎世艺术大学考取高级指挥文凭，回国后擢升新加坡华乐团副指挥，而担任10年驻团指挥后，他于2023年出任首席指挥。

郭勇德活跃于国际乐坛，在海外享有盛誉。他曾客座指挥上海民族乐团、广东民族乐团和香港中乐团，也曾曾在欧洲游学期间指挥捷克的多个交响乐团。热心教育的郭勇德，目前也担任新加坡国家青年华乐团的音乐总监。在2016至2022年间，他也担任鼎艺团的首席客座指挥。他于2015年和2019年分别出任新加坡和香港两地各自最大的包容性乐团——紫色交响乐团和“True Colors Symphony”的艺术总监。

2002年，郭勇德获新加坡国家艺术理事会颁发青年艺术家奖，他也是国家艺术理事会文化领航发展奖助金（2013）和新加坡词曲版权协会卓越贡献奖（2016）得主。2019年，新加坡管理大学设立了“郭勇德文化艺术奖学金”，肯定他对艺术领域的贡献。

Quek Ling Kiong is the first Principal Conductor of the Singapore Chinese Orchestra (SCO) to have been born and bred in Singapore. Hailed as the “People’s Conductor”, he joined the SCO in 1997 as Percussion Principal after graduating from the Shanghai Conservatory of Music. He pursued conducting studies at Zurich University of the Arts, and was promoted to Principal Conductor in 2023 after two decades of conducting the SCO.

Besides leading one of the world’s top Chinese orchestras, Quek has guest-conducted esteemed ensembles such as the Shanghai Chinese Orchestra, Guangdong Chinese Orchestra, Hong Kong Chinese Orchestra, as well as European symphony orchestras.

He is also the Music Director of the Singapore National Youth Chinese Orchestra; former Principal Guest Conductor of Singapore’s Ding Yi Music Company (2016-2022); and Artistic Director of Singapore and Hong Kong’s largest inclusive orchestras, The Purple Symphony and True Colors Symphony respectively.

Quek’s accolades include the Singapore National Arts Council’s (NAC) prestigious Young Artist Award (2002), NAC Cultural Fellowship (2013), and the Meritorious Award by the Composers and Authors Society of Singapore (2016). The Quek Ling Kiong Arts and Culture Scholarship was also established at the Singapore Management University in his honour.

评委 ADJUDICATORS

独奏卓越组 (决赛) SOLO GRAND (FINAL)



郑朝吉博士 DR TAY TEOW KIAT 新加坡 SINGAPORE

郑朝吉博士现为新加坡华乐总会会长、德明政府中学华乐团音乐顾问、新加坡狮城华乐团音乐总监，鼎艺团荣誉音乐总监，《回响》吹打乐团音乐总监。他1989年国庆获颁“效率奖章”，1993年获颁“文化奖”，1997年获颁“教育长期服务奖”，2017年获新加坡音乐词曲版权协会颁发“卓越贡献奖”，2022年获颁“华族文化贡献奖(个人)”，2022年获长三角展演总部颁发“个人先进奖”。

郑朝吉博士从上世纪八十年代开始，多次受邀指挥海外民乐团，以及担任评委。

Dr Tay Teow Kiat is the President of the Singapore Chinese Music Federation, Music Director of the Dunman High School Performing Arts Centre, Music Director of City Chinese Orchestra, Emeritus Music Director of Ding Yi Music Company and Music Director of Reverberance, a Chinese Wind Percussion Ensemble.

Dr Tay was awarded the Efficiency Medal (Pingat Berkebolehan) at the Singapore National Day Awards in 1989, Cultural Medallion in 1993 and Long Service Medal for Education in 1997. In 2017, Dr Tay was awarded the Outstanding Contribution Award by Composers and Authors Society of Singapore. In 2022, he was awarded the Singapore Chinese Cultural Contribution Award (individual), and Advanced Individual Award from the Headquarters of Yangtze River Delta Chinese Orchestra Performing Group in Shanghai, China.

Since the 1980s, he has been a guest conductor to numerous Chinese orchestras internationally and adjudicator at Chinese music competitions both locally and abroad.

评委 ADJUDICATORS

新加坡华岳比赛 2024



独奏卓越组 (初赛) / 组合 (初赛)
SOLO GRAND (PRELIMINARY) / ENSEMBLE (PRELIMINARIES)

王辰威先生 MR WANG CHENWEI 新加坡 SINGAPORE

王辰威现任新加坡华乐团驻团作曲家、新加坡南洋理工大学国立教育学院以及南洋艺术学院兼职音乐讲师、新加坡华乐总会副秘书长,也是 The TENG Company (鑿) 研究教育部主任,主笔 2019 年出版的 624 页英文书《鑿华乐配器指南》。

王辰威毕业于莱佛士书院高才班,在校期间七次获学业奖。2009 年获新加坡政府奖学金,赴维也纳国立音乐与表演艺术大学修读为期五年的作曲与音频工程硕士学位,毕业时获颁大学荣誉奖。

新加坡、台湾、香港及澳门的专业乐团经常委约王辰威作曲。代表性的委约作品包括新加坡华乐团40多部委约作品及为新加坡教育部创作的4首新加坡青年节指定曲。新加坡交响乐团也委约创作了4首全国钢琴与小提琴比赛指定曲,并两度在国庆音乐会中呈现其交响乐。2023年,新加坡华乐团举办《逐梦:王辰威作品专场音乐会》。

王辰威于2011年获颁国际青年商会“新加坡杰出青年奖”,于2022及2023年获颁新加坡词曲版权协会“年度本地古典音乐奖”,并于2023年获颁新加坡国家“青年艺术家奖”。

WANG Chenwei is the Composer-in-Residence of the Singapore Chinese Orchestra, adjunct faculty at the National Institute of Education (Nanyang Technological University, Singapore) and the Nanyang Academy of Fine Arts, and Vice Secretary-General of the Singapore Chinese Music Federation. As the Head of Research and Education at The TENG Company, he is the main co-author of *The TENG Guide to the Chinese Orchestra* (2019), a 624-page book on instrumentation and orchestration.

After graduating from Raffles Institution's Gifted Education Programme with seven academic awards, Chenwei obtained his Magister Artium (five-year Master of Arts) with distinction and an Honorary Award (*Würdigungspreis*) from the University of Music and Performing Arts Vienna, where he studied composition and audio engineering under a scholarship from Singapore's Media Development Authority.

Chenwei has been regularly commissioned to compose for professional orchestras in Singapore, Taiwan, Hong Kong, and Macao. Notable commissions include over 40 works for the Singapore Chinese Orchestra (SCO), four Singapore Youth Festival set pieces for Singapore's Ministry of Education, and four National Piano and Violin Competition set pieces for the Singapore Symphony Orchestra (SSO). The SSO also performed his symphonic compositions at two National Day Concerts. In 2023, the SCO presented *For Our Dreams: Wang Chenwei's Composition Showcase*, a concert dedicated to his works.

Chenwei's accolades include the national Young Artist Award, the Young Outstanding Singaporeans award from Junior Chamber International and the Top Local Classical Music award from the Composers and Authors Society of Singapore (COMPASS).

评委 ADJUDICATORS

独奏卓越组 (决赛) SOLO GRAND (FINAL)



埃里克·沃森先生 MR ERIC JAMES WATSON 新加坡 SINGAPORE

埃里克·沃森出生于英国，在伦敦圣三一学院接受高等音乐教育，主修钢琴、小提琴、作曲，以及指挥。他在指挥方面表现尤为杰出，获颁里科迪(Ricordi)指挥大奖。毕业后，沃森曾担任歌剧合唱团的声乐指导及音乐剧音乐总监。

沃森自1991年起定居于新加坡，并身兼作曲家、指挥家、音乐技师、教育家多职。音乐阅历丰富多元的沃森曾参与的领域涵盖歌剧、音乐剧、影视等。他也曾为多种风格迥异的作品谱曲。沃森于2001年担任新加坡国庆庆典音乐创作兼音乐总监，并与新加坡交响乐团合作录制管弦乐曲。2007年，他再度为新加坡国庆庆典作曲、编曲，而此次与新加坡交响乐团、新加坡华乐团、小型印度乐队、马来乐队合作。

2006年，沃森凭作品《挂毯I：时光飞舞》荣获新加坡国际华乐作曲比赛首奖。2011年，沃森作品《后果》也在新加坡钢琴与小提琴比赛获得第一名的大奖。

自移居新加坡以来，沃森创作了两部音乐剧，分别为融汇西洋乐、甘美兰、小型华乐团的《时间之河》，以及《千梦之地》。沃森在2014年荣获郭宝崑文化艺术奖和新移民杰出贡献奖，并于2016年至2018年成为新加坡华乐团驻团作曲家。2019年，沃森荣获新加坡文化节最高荣誉——新加坡文化奖。

Born in the UK, Eric Watson received musical training at Trinity College of Music in London where his principal studies were piano, violin, composition, and conducting for which he was awarded the Ricordi prize. After graduating he worked as a répétiteur in opera and music director for musicals.

Since 1991, Eric has lived in Singapore where he is active as a composer, conductor, music technologist and pedagogue. His experience embraces opera, musical theatre, film and television and he has written scores in many diverse and different genres. In 2001 he was the composer and musical director for the Singapore National Day parade for which he recorded an orchestral score with the Singapore Symphony Orchestra and again in 2007 he wrote and arranged orchestral music for National day this time with four different orchestras, the Singapore Symphony Orchestra, the Singapore Chinese Orchestra, a smaller Indian ensemble and a Malay ensemble.

In 2006, Eric was awarded first prize in the first Singapore International Competition for Chinese Orchestral Composition for his work, "Tapestries I - Time Dances"; and in 2011 he wrote the first prize winning piece "Aftermath" for the Singapore Piano and Violin competition.

Since residing in Singapore, he has written the musical, 'A River In Time' in which he achieved a fusion of Western orchestra, gamelan and small Chinese orchestra, followed by a second musical, "Land of A Thousand Dreams", and many other solo, chamber and orchestral works. In 2014 Eric was awarded the Kou Pao Kun Award in Arts and Culture for New Immigrants. From 2016 to 2018, Eric was composer-in-residence at the SCO and in 2019 he was conferred the Cultural Medallion, Singapore's highest award in recognition of artistic excellence and distinction in the Arts.

评委

ADJUDICATORS



组合 (初赛)

ENSEMBLE (PRELIMINARIES)

黄德励先生

MR WONG DE LI, DEDRIC

新加坡 SINGAPORE

现任新加坡鼎艺团驻团指挥及创团成员之一、亚洲文化交响乐团、南洋乐集音乐总监及吉丰华乐团副指挥。其艺术成就被权威杂志 Prestige 评选为 2024 年《Prestige 40 under 40》。

德励本科毕业于新加坡南洋艺术学院音乐系，主修唢呐，师从著名唢呐演奏家靳世义先生。毕业后即跟随著名指挥家郑朝吉博士，学习指挥艺术。

2014 年考上中国音乐学院指挥系，并荣获 2014 年新加坡国家艺术理事会艺术奖学金攻读研究生学位，师从著名指挥家杨又青教授、叶聪先生。2016 年，新加坡《海峡时报》报导他为其中新加坡杰出国家艺术理事会奖学金得主，并为其做专访报道。

2019 年受文化、社区及青年部邀请担任新加坡青年行动计划委员 (SG Youth Action Plan Panelist)，鼓励青年为他们心目中的 2025 年新加坡愿景提出建议，由青年与社会及政府合作达成。同年带领鼎艺团参与迪士尼电影《木兰》的电影配乐录音。

2020 年新加坡电视纪录片《我懂你：新生代乐团指挥黄德励》介绍其演奏、指挥、音乐旅程。

多年来曾指挥的乐团包括有四川天姿国乐、澳门中乐团、中国音乐学院附中少年民族乐团、苏州交响乐团弦乐团、香港竹韵小集、加拿大龙吟沧海乐团及新加坡国家青年华乐团等乐团。2024 年受邀指挥香港青年音乐营少年中乐团。

现担任新加坡艺术学院 (SOTA) 华乐室内乐团指挥，新加坡华乐总会副财政，唢呐、管学会 (新加坡) 副会长。

Resident Conductor and One of the founders of the Ding Yi Music Company

Music Director of the Asian Cultural Symphony Orchestra and Nanyang Collective.

2014 National Arts Council Arts Scholarship Recipient

2019 Straits Times Scholars' Choice

2019 Ministry of Culture, Community and Youth Singapore Youth Action Plan Panelist

2024 Prestige 40 under 40 Artist

Dedric graduated with Masters in Orchestral Conducting at the China Conservatory of Music, under the tutelage of Prof Yang You Qing, with the guidance of Maestro Tsung Yeh in 2018.

He graduated from The Nanyang Academy of Fine Arts in 2007, majoring in Suona performance and received guidance in conducting from Singapore renowned Chinese music Educator, Dr. Tay Teow Kiat.

Since 2016, he worked with various orchestras and ensembles such as The China Conservatory of Music Middle School Youth Chinese Orchestra, Sze Chuan Tian Zi Ensemble, Macao Chinese Orchestra, Suzhou Symphony Orchestra String Ensemble, Hong Kong Windpipe Chinese Music Ensemble, Canada Sound of Dragon Ensemble and the Singapore National Youth Chinese Orchestra etc. He was also being invited to conduct the Hong Kong Youth Music Camp Junior Chinese Orchestra in 2024.

Notably in 2019, Dedric led Ding Yi Music Company in recording the music for Disney's live action movie "Mulan". In 2020, Dedric's efforts in conducting and performance were featured in a Singaporean TV documentary *Be My Guest*.

Currently he serves as the Vice Treasurer of the Singapore Chinese Music Federation.

评委 ADJUDICATORS

独奏卓越组 (半决赛) / 独奏组 (决赛) / 组合 (决赛)
SOLO GRAND (SEMI-FINAL) / SOLO (FINALS) / ENSEMBLE (FINALS)



熊岳女士
MS XIONG YUE
新加坡 SINGAPORE

熊岳，著名古筝演奏家。曾先后师从古筝名家曹正、张燕、项斯华、范上娥、郭鹰、邱大成等。现为中国音乐家协会会员，中国古筝专业委员会名誉理事、中国古筝协会学术委员等。

1976年考入中国广播民族乐团任独奏演员，并多次以独奏家身份随团出国演出。在1982年及1989年的中国民族乐器独奏比赛及ART杯中国乐器国际比赛中获奖。

熊岳多年来博采众长，形成了自己秀丽、细腻演奏风格。自1976年至1992年任职中国广播民族乐团16年；1993至2001年任职人民协会华乐团和新加坡华乐团9年。于2001年移居香港后继续从事演奏及教学活动，其教导的学生在各类比赛及中央音乐学院资格考级中获得优异成绩。另外，她也受邀担任各地古筝比赛评判。

Xiong Yue is a well-known Guzheng player who has studied under renowned Guzheng masters such as Cao Zheng, Zhang Yan, Xiang Sihua, Fan Shang'e, Guo Ying, and Qiu Dacheng. She is currently a member of the Chinese Musicians Association, an Honorary Director of the Chinese Guzheng Professional Committee, and an academic consultant of the Chinese Guzheng Association.

In 1976, she joined the China Broadcasting Chinese Orchestra as a soloist. Since then, she performed with the orchestra in numerous overseas performances as a soloist. In 1982 and 1989, she won accolades in the Chinese Musical Instrument Solo Competition and the ART Cup Award in the International Chinese Instrumental Music Competition respectively.

Over the years, Xiong Yue has drawn on the merits of various performers to develop her own delicate and exquisite playing style. Xiong Yue spent 16 years as a member of the China Broadcasting Chinese Orchestra from 1976 to 1992, and 9 years as a member of the People's Association Chinese Orchestra and Singapore Chinese Orchestra from 1993 to 2001. After moving to Hong Kong in 2001, she continued her work in performing arts and education, producing students who achieve excellent results in various competitions and grading examinations in the Central Conservatory of Music. In addition, she has also been invited to be on the judging panel of various Guzheng competitions.

评委 ADJUDICATORS

新加坡华岳比赛 2024



独奏卓越组 (半决赛) / 独奏组 (决赛) / 组合 (决赛)
SOLO GRAND (SEMI-FINAL) / SOLO (FINALS) / ENSEMBLE (FINALS)

严洁敏教授 PROF YAN JIEMIN 中国 CHINA

严洁敏，中央音乐学院教授，博士生导师，二胡演奏家。中国第一位民族器乐演奏与作曲双学士学位获得者。中国音乐家协会民族弓弦乐学会副会长，中国民族管弦乐学会胡琴专业委员会副会长，北京大学艺术学院特聘教授，西安音乐学院客座教授，香港中乐团、上海民族乐团特邀客座乐团首席。

她毕业于中央音乐学院，二胡与作曲专业分别师从王国潼和徐振民教授。曾录制出版《梁山伯与祝英台》、《二泉映月》、《诗弦》、《弹乐》等九张个人专辑及大量音像制品。参加许多世界重要音乐节，并与知名乐团及作曲家合作。荷兰最有影响的“De Volkskrant”报称之为“激情的演奏大师”。法国里昂进步报“Le Progres”评价其显示了对二胡这件乐器音色极高的控制能力以及对戏剧性、对比性的控制能力。

从教三十多年来，一贯治学严谨，所教授的学生多次在全国二胡比赛中获得金奖。

Yan Jiemin is a professor at the Central Conservatory of Music, supervisor to doctoral candidates and erhu musician. She is the first person from China to receive a double bachelor's degree in Chinese Instrumental Music Performance and Composition. Currently, she is the Vice-Chairperson of the Chinese Bowed Strings Music Society under the Chinese Musicians' Association, Vice-Chairperson of the Huqin Professional Committee of the China Nationalities Orchestra Society, Distinguished Professor of the School of Arts at Peking University, Visiting Professor at the Xi'an Conservatory of Music, and Special Guest Concertmaster of the Hong Kong Chinese Orchestra and Shanghai Chinese Orchestra.

Yan graduated from the Central Conservatory of Music, where she studied the erhu under Professor Wang Guotong and music composition under Professor Xu Zhenmin respectively. Having recorded and published nine solo albums and numerous audiovisual products, Yan is no stranger to music production. Her works include *The Butterfly Lovers*, *The Moon's Reflection on the Second Spring*, *The Poetry of Strings*, and *Tan Le*, just to name a few. She participated in many of the world's major music festivals and collaborated extensively with renowned orchestras and composers around the world. *de Volkskrant*, the most influential newspaper in The Netherlands, described her as “a master of music filled with passion.” *Le Progres*, a progressive newspaper in Lyon, France, commented that Yan exhibited an extremely high level of mastery in terms of controlling the sound quality and tone of the erhu. Not only that, she also demonstrated her proficiency in manipulating the dramatic effects and musical juxtaposition during her performance.

Throughout her teaching career over 3 decades, Yan has always maintained high expectations of her students. As a result, many of her students have won Gold Awards at national-level erhu competitions.

评委 ADJUDICATORS



独奏卓越组(半决赛) / 独奏组(决赛) / 组合(决赛)
SOLO GRAND (SEMI-FINAL) / SOLO (FINALS) / ENSEMBLE (FINALS)

杨靖教授 PROF YANG JING 中国 CHINA

杨靖，著名琵琶演奏家、教育家；中国音乐学院教授、博士研究生导师；刘德海艺术专项基金艺委会主任、中国音乐家协会琵琶学会副会长、中国民族管弦乐学会琵琶专业委员会常务副会长；乐海乐器签约艺术家。

作为演奏家，杨靖多次荣获全国琵琶比赛大奖，荣获第七届华乐论坛暨“新绎杯”杰出民乐演奏家称号；录制出版了数十张琵琶专辑、黑胶唱片和史上第一张低音琵琶独奏专辑；演出足迹遍及五十余个国家和地区。她的演奏朴素、自然、形神统一，具有强烈的艺术生命力和感染力，被誉为“当代最具舞台艺术魅力的琵琶演奏家”。她还创建了“杨靖琵琶室内乐团”和“紫禁城室内乐团”，以新的理念和追求，探索了民族文化在当代室内乐中的内涵表现及其跨越地域时空的国际性和时代感，得到了国内外外界的高度赞誉和爱乐者的喜爱。

作为教育家，在杨靖的带领下建立了以“传统主课+琵琶室内乐”多种授课模式为特色的琵琶主课课程，被教育部认定为国家级一流本科课程；众多学生曾获得了国家级琵琶独奏大赛的重要奖项，并成为多所音乐高校和海内外著名中国民族乐团的业务骨干；发表、出版了多篇学术论文、琵琶教材和中国第一部全媒体琵琶室内乐教程。为琵琶专业主课教学开辟了新的教学模式，通过独奏、室内乐重奏、乐团合奏的演奏人才协理训练，为培养具备综合能力的专业型琵琶演奏人才探寻了一条新路径。

Yang Jing, a renowned pipa performer, chamber musician and pipa educator in China. She is the professor and doctoral supervisor of the China Conservatory of Music, the director of the Liu Dehai Art Special Fund of the China Nationality Culture Foundation (CNCF), the contracted artist of the Ocean of Music, master's supervisor of the Jilin University of the Arts, visiting professor of the Xinghai Conservatory of Music, vice-president of the Pipa Society of the Chinese Musicians' Association, executive vice-president of the Pipa Professionals' Committee of the China Nationalities Orchestra Society (CNOS), leading disciplinarian of Beijing's higher education institutions, member of the National Vocational Training Skills Appraisal Center, director of the Forbidden City Chamber Orchestra and music director of the Yang Jing chamber orchestra for pipa performance.

Yang Jing has been praised as “the most outstanding and charming pipa performer of the contemporary art stage” for her pipa performances that pursue the natural beauty of simplicity, strive for the unity of form and spirit, pay attention to the harmony of rigidity and flexibility. Her performance has a comprehensive technique and a rich tone. Whether interpreting traditional music or modern works, her works will show a strong artistic vitality and appeal.

As a pipa player, Yang Jing earned numerous awards in national pipa competitions and received invitations to travel to more than 50 nations and regions. As a pipa educator, many of her students have won awards in national pipa recital competitions and have become the backbone of famous Chinese orchestras at home and abroad. The music industry, both domestically and internationally, has paid considerable attention to and praised Yang Jing for her accomplishments in theoretical study, music composition, performance, and talent training.

评委 ADJUDICATORS

独奏卓越组(半决赛) / 独奏组(决赛) / 组合(决赛)
SOLO GRAND (SEMI-FINAL) / SOLO (FINALS) / ENSEMBLE (FINALS)

新加坡华岳比赛2024



杨守成教授 PROF YANG SHOUCHEG 中国 CHINA

杨守成，著名笙演奏家、教育家、理论家，中央音乐学院教授、博士生导师，中国民族管弦乐学会常务理事，中国民族管弦乐学会笙专业委员会会长，北京乐器学会笙工作委员会会长。曾任中央音乐学院民乐系党总支书记、副主任、民乐系管乐教研室主任。

1974年考入中央音乐学院附中，主修笙专业，1979年升入中央音乐学院民乐系。1983年毕业留校至今。曾多次赴欧、亚、美洲等十几个国家和地区演出讲学，并参加国内外许多重大演出和讲学活动。

他创作的音乐作品和演奏的独奏曲目，许多被制成CD/DVD，发行海内外。为了给学生们创造更好的实践平台和机会，于2009年7月创办国内首个以笙为核心乐器的乐团-和韵笙乐团。同年11月，与中央音乐学院作曲系成功举办“炎黄杯”首届笙作品作曲比赛，获得广泛好评。在教学中，对笙的演奏、训练以及乐器性能上的规范化、系统化和科学化方面极为重视，并在气息运用、口内技巧和手指训练等方法进行了深入研究，形成了一套较为科学、严谨的训练方法和体系。

Yang Shoucheng, renowned sheng musician, educator and theorist. He serves as a professor and advisor to PhD candidates at the Central Conservatory of Music. He is also a member of the China Nationalities Orchestra Society, Chairperson of Sheng Committee at the China Nationalities Orchestra Society and Chairperson of Sheng Working Committee at the Beijing Musical Instrument Society. At the Central Conservatory of Music, Yang was also the Chinese Communist Party's Main Branch Secretary, Vice-Chairperson of the Chinese Music Department, and the Chairperson of the Woodwind Division of the Chinese Music Department.

In 1974, he was admitted to the Affiliated High School of the Central Conservatory of Music and majored in the sheng. In 1979, he enrolled in the Chinese Music Department of the Central Conservatory of Music. He graduated in 1983 and stayed on in the Conservatory to serve as a staff member since. Yang visited more than 10 countries and cities across Europe, Asia, and America for performances, speaking engagements and also participated in multiple major events.

Many of his musical works and solo performance tracks have been published as albums and distributed in China and abroad. To increase opportunities for students to showcase their talents, Yang established the first orchestra in China to feature the sheng as the primary instrument - Heyun Sheng Orchestra in July 2009. In November 2009, he collaborated with the Composition Department of the Central Conservatory of Music to organize the inaugural Sheng Music Composition Competition "Yanhuang Cup" to great success. In his teaching, Yang places great importance on standardised, systematic, and scientific methods in the performance, training, and functionalities of the sheng. He has conducted in-depth investigations into sheng performance techniques such as breathwork, oral techniques, and finger training, which has, in turn, enabled him to develop a scientific and rigorous training method and system.

评委 ADJUDICATORS



独奏组 (初赛) SOLO (PRELIMINARIES)

杨伟杰教授 PROF YEUNG WAI KIT 香港 HONG KONG

中国首位竹笛表演艺术博士，竹笛表演与民族音乐学双硕士，中国国家艺术基金2024年度舞台艺术创作资助项目获得者。毕业于中国音乐学院，师从笛箫大师张维良。现任华南师范大学音乐学院教授，硕士生导师，兼任香港演艺学院音乐学院硕士生导师，是目前唯一一位在中国内地担任全职竹笛正教授的香港音乐家。

曾举行十多场独奏会，并曾与著名指挥家葉聰、张列、王甫建、刘沙、林大叶、景焕以及新加坡华乐团、广东民族乐团、上海民族乐团、广州交响乐团、深圳交响乐团等合演多部大型竹笛作品。

先后随张向华、李镇、曾永清、黄金成、孙永志、蒋国基、马迪等名家习笛。早年获香港中文大学颁授一级荣誉音乐文学士、民族音乐学哲学硕士学位，其后在香港演艺学院攻读竹笛演奏音乐硕士学位，2012年赴北京攻读博士学位。

现为中国音乐家协会会员、中国民族管弦乐学会竹笛专业委员会名誉理事、香港天籁敦煌乐团艺术顾问、粤乐集结号团长兼艺术总监。创作笛曲《粤竹》与《诗乡》，2023年由中国唱片集团出版发行《听粤—杨伟杰、沙涇珊与广东民族乐团》双CD专辑。2024年，《诗乡》荣获国家艺术基金项目资助，乃第一首由香港音乐家创作的华乐独奏曲获此殊荣。同年获《亚洲周刊》颁发“全球杰出青年领袖大奖”。

Ricky Yeung Wai Kit is the first Doctor of Dizi Performing Arts in China who graduated from China Conservatory of Music under the supervision of dizi and xiao maestro Zhang Weiliang. Yeung is the awardee of the China National Arts Fund's 2024 Stage Art Creation Funding Project and a current professor at the School of Music, South China Normal University, supervising postgraduates in dizi performance and ethnomusicology; a postgraduate supervisor at the School of Music, The Hong Kong Academy for Performing Arts (HKAPA). He is now the only Hong Kong musician serving as full time dizi professor in Mainland China.

Yeung has given more than 10 recitals and performed many large-scale dizi works with renowned conductors and orchestras including Tsung Yeh, Zhang Lie, Wang Fujian, Liu Sha, Lin Daye and Jing Huan, as well as Singapore Chinese Orchestra, Guangdong National Orchestra, Shanghai Chinese Orchestra, Guangzhou Symphony Orchestra, Shenzhen Symphony Orchestra etc.

He has been coached by many dizi virtuosi including Cheung Heung Wah, Li Zhen, Zeng Yongqing, Huang Jincheng, Sun Yongzhi, Jiang Guoji and Ma Di. Yeung was awarded B.A. in Music (1st Class Hons.) and M.Phil. in Ethnomusicology degrees from The Chinese University of Hong Kong, M.Mus. in Dizi Performance degree from HKAPA.

Yeung is currently a member of Chinese Musicians' Association; Honorary Member of Dizi Professional Committee of the China Nationalities Orchestra Society; Artistic Consultant of Hong Kong Gaudeamus Dunhuang Ensemble; President and Artistic Director of Cantonese Music Assembly. He has composed *Cantonese Bamboo* and *Poetic Homeland* for dizi. His 2CD album *Listening to the Music from Guangdong: Yeung Wai Kit, Sha Jingshan and Guangdong National Orchestra* was released by China Record Group in 2023. In 2024, *Poetic Homeland* won the National Arts Fund project grant and was the first Chinese solo piece composed by a Hong Kong musician to win this award. He was awarded the "Global Outstanding Young Leader Award" by *Yazhou Zhukan* in the same year.

评委 ADJUDICATORS

新加坡华岳比赛 2024



独奏卓越组 (初赛) SOLO GRAND (PRELIMINARY)

尹志阳先生 MR YIN ZHIYANG 新加坡 SINGAPORE

尹志阳八岁跟随父亲开始学习小提琴和笛子，之后师从沈阳音乐学院教授孔庆山和中国音乐学院教授张维良。1991年从中国音乐学院毕业后，在中央歌舞团担任独奏演员。1997年10月加入新加坡华乐团，担任笛子演奏员，现任笛子首席。吹管及打击乐声部长。他也是沈阳音乐学院的客座教授。

1989年，尹志阳在全国“山城杯”器乐比赛中获得优秀演奏奖，1992年在中央歌舞团选拔中获得第一名。1988年，尹志阳与中央乐团在北京首次演奏了台湾作曲家马水龙的梆笛协奏曲。他的演绎获得了一致好评。1990年在北京音乐厅举办个人独奏音乐会，深受好评。1994年担任首届北京中小学生器乐比赛评委，为音乐教育做出贡献。

他还制作了笛子演奏独奏专辑。他在新加坡艺术节和伦敦巴比肯中心的标志性表演《神曲》至今令人难忘。2008年，他与新加坡交响乐团合作，演奏朱践耳的《第四交响曲》，大获成功。同年随新加坡华乐团小组赴英国盖兹黑德担任《阳关三叠》独奏。2009年亦随乐团赴英国爱丁堡艺术节担任独奏。2010年举办了她的师生音乐会。这些成功的演出，都显示了他出色的独奏演绎和卓越的艺术水平。

Yin Zhiyang started learning the violin and dizi from his father at age 8 and later, under the tutelage of professor of Shenyang Conservatory of Music, Kong Qingshan and professor of China Conservatory of Music, Zhang Weiliang. After graduating from the China Conservatory of

Music in 1991, he served in the China Central Song and Dance Troupe as a soloist. He joined the SCO in October 1997 as a dizi performer and he is currently the Dizi Principal and Section Leader (Winds & Percussion). He is also the guest professor of Shenyang Conservatory of Music.

Yin Zhiyang received an Outstanding Performance Award at the China National Chinese Music Competition Shan Cheng Cup in 1989 and came in First at the China Central Song and Dance Troupe Audition in 1992. In 1988, Yin Zhiyang performed Bangdi Concerto by Taiwanese composer Ma Shuilong at the Beijing Concert Hall with the China Central Chinese Orchestra, and received critical acclaim for his interpretation. He held a well-received solo recital at the

Beijing Concert Hall in 1990, and contributed to music education as an adjudicator with the First Beijing Primary and Secondary School Chinese Instrumental Music Competition in 1994. He has also produced a solo album of dizi recital pieces. His signature rendition of Divine Melody at the Singapore Arts Festival and London's Barbican Centre remains talked about today in music circles.

In 2008, he performed with the Singapore Symphony Orchestra on Zhu Jian-er's *Fourth Symphony*. Later in the same year, he performed *Three Variations of the Parting at Yangguan* as a soloist in a concert at The Sage Gateshead arts centre in the United Kingdom, with a chamber group from the SCO. In 2009, he returned to the UK with the orchestra, performing at the Edinburgh International Festival as a dizi soloist. In 2010, he held a concert for himself and his students proving his success once again as a remarkable artist.

评委 ADJUDICATORS



独奏组 (初赛) SOLO (PRELIMINARIES)

俞嘉女士 MS YU JIA 新加坡 SINGAPORE

俞嘉是一位在音乐界享有盛誉的演奏家。她的教育背景囊括了中央音乐学院的附小、附中及大学,获得本科学位后,又在中国音乐学院获得了琵琶、阮的双硕士学位,成为较少具有双专业硕士学位的演奏家之一。自1997年起,她加入新加坡华乐团,担任琵琶声部首席至今。

在新加坡华乐团的演出中,俞嘉与多位著名指挥家合作,演奏了多部重要的琵琶协奏曲,如《满江红》、《瑟》、《怒》、《古道随想》、《草原小妹妹》、《花木兰》、《春秋》和《倾杯乐与胡璇歌》等。她还首演了琵琶二胡协奏曲《天缘》和琵琶协奏曲《飞天》等多部委约作品。

2015年,俞嘉在新加坡国际华乐作曲大赛上首演的琵琶协奏曲《狮舞弄清韵》赢得了创作奖一等奖和观众票选第一名的双料冠军,成为新加坡华乐团的一部优秀原创作品,并多次出访演出。

俞嘉还活跃于国际舞台,曾前往中国、英国、法国、德国、捷克、俄罗斯、丹麦、墨西哥、香港、台湾、澳门等地进行演出。2023年,她在上海艺术节上演出琵琶协奏曲《文武双全》,2024年随新加坡华乐团前往中国苏州、天津和北京演出琵琶协奏曲《天梯》,广受好评。

此外,俞嘉还在新加坡南洋艺术学院担任琵琶和阮的导师,致力于培养新一代的音乐人才。

Yu Jia began learning pipa at the age of four from her father Yu Song Lin, and entered the Central Conservatory of Music's Junior Department at age of nine. She has studied under pipa master Li Guanghua and won numerous awards. In 1997, she graduated from the Central Conservatory of Music with a Bachelor of Arts degree. In the same year, she joined SCO, and is currently SCO's pipa principal. In 2018, Yu Jia entered the China Conservatory of Music to study a Master's degree in pipa. She graduated in 2021 and is currently pursuing a Master's degree in zhongruan.

Yu Jia was invited by the National Experimental Chinese Orchestra in Taipei and its conductor, Chen Teng-Hsiung, to take part in a collaborative project and performance, the Ink-splashed Immortal. In Mexico, Yu Jia has also shared the stage with conductor, Chen Zuohuang, to perform a pipa concerto, Spring & Autumn. Working with Taiwanese label Poem Culture, she has recorded four pipa albums dedicated to solo and concerto music. Over the past few years, she has also been invited to participate in arts festivals in Denmark, Mexico, Hong Kong and Singapore, receiving good reviews for her appearances.

In SCO, Yu Jia has performed as a soloist with many well-known conductors in concerti such as The River Red, Se, Anger, Capriccio of the Ancient Path, Hua Mu Lan, Spring & Autumn and Joy of a Toast & Whirling Dance. SCO has specially invited well-known composer Liu Xijin and Kuan Nai-chung to compose pipa and erhu concerto, Tian Yuan and pipa concerto, Flying Asparas. The award-winning piece performed by Yu Jia – pipa concerto Arise, You Lion of Glory! – won the Composition Award first prize at the Singapore International Competition for Chinese Orchestral Composition 2015 and also garnered the most votes from the audiences.

In September 2019, SCO embarked on a four-city concert tour to Europe. Yu Jia performed *Arise, You Lion of Glory!* by Gordon Fung Dic-Lun, in Berlin and Prague, and her performances had received well acclaims.

评委 ADJUDICATORS

独奏组 (初赛) SOLO (PRELIMINARIES)



赵剑华先生
MR ZHAO JIANHUA
新加坡 SINGAPORE

二胡演奏家赵剑华是新加坡华乐团二胡I首席，也是中国音乐家协会会员。出生中国上海，赵剑华自幼随叔父，著名二胡演奏家兼教育家，李樑学习二胡，并在叔父的严格指导下，他奠下良好的音乐演奏基础。1975年，他代表上海市长宁区少年宫，在中国少年文艺汇演(中西乐器)器乐独奏大赛中，赢得最高奖项，隔年在“上海之春国际音乐会”少儿专场中担任二胡独奏，获得很高的评价。

1978年，他以优异的成绩考入上海民族乐团学院，并受教于中国著名二胡演奏家闵惠芬。在闵大师的精心培育下，他在诸多的国际和中国国内重要音乐比赛中获颁多项演奏奖，当中包括在武汉举行的全国民族器乐观摩比赛和1985年上海市青年演员汇演比赛中的优秀表演奖，以及“上海之春”演奏奖。

赵剑华的简历也被收录在《中国杰出青年词典》及《中国音乐家大辞典》。他受邀担任独奏的乐团有上海民族乐团，中央民族乐团，中央广播民族乐团，香港中乐团，台湾国乐团，台北市国乐团，高雄市国乐团，上海爱乐交响乐团，中国中央芭蕾舞团交响乐团等。

Zhao Jianhua is the Erhu I Principal of the SCO and a member of the Chinese Musicians' Association. Born in Shanghai, he learned erhu performance from his uncle, educator Li Liang, at a young age. Li Liang's rigorous training laid the groundwork for Zhao Jianhua's musical career. In 1975, Zhao Jianhua represented Shanghai City Changning District Youth Cultural Centre in the China Youth Cultural Performance (Chinese and Western Instruments) Instrumental Solo Competition and won the highest award. The following year, Zhao Jianhua performed the erhu solo in the youth category of "Shanghai Spring International Music Festival" and garnered critical acclaim.

In 1978, Zhao Jianhua was selected for the prestigious College of the Shanghai Chinese Orchestra, where he was under the tutelage of renowned erhu master Min Huifen. He won awards at numerous high-profile competitions such as the National Chinese Instrumental Music Competition in Wuhan, and the Shanghai City Young Musician Association Competition in 1985.

Zhao Jianhua's biography is also recorded in the *Record of Outstanding Chinese Youths* and the *Record of Chinese Musicians*.

参赛者 PARTICIPANTS

独奏组 SOLO

笛子 DIZI

初赛指定曲 Preliminary Round Set Piece: 《赶路》 | 王铁锤

初级组 JUNIOR CATEGORY

参赛者 PARTICIPANTS	决赛曲目 FINAL ROUND PIECE	作曲/编曲/订谱 COMPOSER/ARRANGER
1 Xue Yien 薛懿恩	姑苏行 牧民新歌	江先渭 简广易
2 Tan Yi Ting Miranda 陈宜亭	姑苏行 喜相逢	江先渭 冯子存、方堃
3 Loke Yang Ming 陆洋名	姑苏行 喜相逢	江先渭 冯子存、方堃
4 Yang Jiaming Matthew 杨加明	春到湘江 喜相逢	宁保生 冯子存、方堃
5 Kee Jia Hui Jewel 郭珈卉	喜相逢 陕北好	冯子存、方堃 高明
6 Sophia Wenlin McDonnell 陈玟霖	塔塔尔族舞曲 姑苏行	李崇望 江先渭
7 Yang Feiyun 杨飞云	姑苏行 对花	江先渭 冯子存
8 Ong Zheng Qin Darius 王政钦	牧民新歌 鄂尔多斯之春天	简广易 李镇
9 Chong Zhen Xu 钟禛旭	小放牛 我是一个兵	陆春龄 岳俞、胡结续
10 Cher Hai Qi Seraphina 徐海碁	姑苏行 喜相逢	江先渭 冯子存、方堃
11 Ong Yi Xin 王懿欣	我是一个兵 塔塔尔族舞曲	岳俞、胡结续 李崇望
12 Zhang Xiarui 张夏睿	西湖春晓 喜相逢	詹永明 冯子存、方堃
13 Jiang Longfan 蒋龙帆	秦川抒怀 喜相逢	马迪 冯子存、方堃
14 Chee Yi En Aden 徐义恩	西湖春晓 喜相逢	詹永明 冯子存、方堃
15 Song Xingrui Bryan 宋星锐	姑苏行 红领巾列车奔向北京	江先渭 曲祥
16 Zhang Mawei Marvin 张马维	姑苏行 扬鞭催马运粮忙	江先渭 魏显忠
17 Gan Ler Sze 颜乐施	姑苏行 喜相逢	江先渭 冯子存、方堃
18 Loh Jia Xin Faith 卢嘉欣	小放牛 我是一个兵	陆春龄 岳俞、胡结续
19 Zhang Haoyu 张浩宇	小放牛 对花	陆春龄 冯子存、詹永明

笛子 DIZI

初赛指定曲 Preliminary Round Set Piece:《早晨》| 赵松庭

中级组 INTERMEDIATE CATEGORY

参赛者 PARTICIPANTS	决赛曲目 FINAL ROUND PIECE	作曲/编曲/订谱 COMPOSER/ARRANGER
1 Ng Jing En 黄靖葱	水乡船歌 春潮	蒋国基 刘锡津、霍殿兴
2 Lee Cai Fang 李采芳	牧民新歌 牧笛	简广易 刘森
3 Sheng Yiran 盛一然	春到湘江 帕米尔的春天	宁保生 李大同
4 Jasper Seah Rae Kang 谢瑞康	梆笛协奏曲(第一乐章) 春到湘江	马水龙 宁保生
5 Lye Rong Kang Kayden 黎荣康	塔塔尔族舞曲 春潮	李崇望 刘锡津、霍殿兴
6 Teo Jay Mi 张旨甯	牧民新歌 幽兰逢春	简广易 赵松庭、曹星
7 Ee Anzhi 余安之	幽兰逢春 绿洲	赵松庭、曹星 莫凡
8 Tan Yee Yong Clevon 陳奕榮	幽兰逢春 秦川抒怀	赵松庭、曹星 马迪
9 Pan Bu 潘布	鹧鸪飞 秦川情	湖南民间乐曲、赵松庭 曾永清
10 Aurane Maisonnave 田贺安	春潮 秦川抒怀	刘锡津、霍殿兴 马迪
11 Ning Wee Dee 林焯智	欢乐歌 梆笛协奏曲(第一乐章)	詹永明 马水龙
12 Li Wenying Alexis 李玟莹	行街 万年红	陆春龄 冯子存
13 Gao Ruxing 高如星	鹧鸪飞 幽兰逢春	湖南民间乐曲、赵松庭 赵松庭、曹星
14 Clara Chan Xin Yi 陈心怡	鹧鸪飞 春到湘江	湖南民间乐曲、赵松庭 宁保生
15 Yang Lin Xuan 严琳绚	大青山下 春到湘江	南维德、李镇 宁保生
16 Xu Zirong 徐梓荣	西湖春晓 陕北好	詹永明 高明
17 Tian Enzhi 田恩植	鹧鸪飞 绿洲	湖南民间乐曲、赵松庭 莫凡
18 Chua Kai An 蔡凯安	鹧鸪飞 红领巾列车奔向北京	湖南民间乐曲、陆春龄 曲祥
19 Low Xiang Hui 卢翔辉	鹧鸪飞 胡旋舞	湖南民间乐曲、赵松庭 钟耀光
20 Lim Zhe Kuan 林哲宽	鹧鸪飞 春到湘江	湖南民间乐曲、赵松庭 宁保生
21 Lin Chenhao Lyndon 林琛浩	幽兰逢春 帕米尔的春天	赵松庭、曹星 李大同

笛子 DIZI

初赛指定曲 Preliminary Round Set Piece: 《绿洲》 | 莫凡

决赛指定曲 Final Round Set Piece: 《走西口》 | 魏稼稔、南维德、李镇

高级组 SENIOR CATEGORY

参赛者

PARTICIPANTS

1 Lee Da Jun

李大俊

2 Heng Yi Hwee

王意惠

3 Ang Yan Ning Sarah

翁嫣婷

4 Teo Cay En

张恺恒

5 Kieron Yew Qi Rong

于元嵘

6 Vivian Chow Jie Mei

曹洁美

7 Koh Jayna

许洁宁

二胡 ERHU

初赛指定曲 Preliminary Round Set Piece: 《葡萄熟了》 | 周维

初级组 JUNIOR CATEGORY

参赛者

PARTICIPANTS

决赛曲目

FINAL ROUND PIECE

作曲/编曲/订谱

COMPOSER/ARRANGER

1 Kitamura Jacob George

北村勇智

阳关三叠

河南小曲

闵惠芬

刘明源

2 See Clarissa

薛琬蓉

豫北叙事曲

蒙风

刘文金

高韶青

3 Tian Xin Yi Crystal

田欣宜

兰花花叙事曲

长城随想

关铭

刘文金

4 Renee Hoo Wei Xi

胡维熙

良宵

喜送公粮

刘天华

顾武祥、孟津津

5 Kaitlyn Zhang Yuxi

张羽熙

良宵

赛马

刘天华

黄海怀

6 Dearn Yeo Li Ern

杨立恩

奔驰在千里草原

江南春色

王国潼、李秀琪

朱昌耀、马熙林

7 Liu Yu Fei

刘宇菲

小花鼓

豫北叙事曲

刘北茂

刘文金

8 Wen Ruohan

闻若涵

姑苏春晓

小花鼓

邓建栋

刘北茂

9 Zoey Skyler Devarajan

林文祺

兰花花叙事曲

阳关三叠

关铭

闵惠芬

10 Yeh Si-Wen Anjali Yeh Nadig

葉熙玟

光明行

阳关三叠

刘天华

闵惠芬

11 Olivia Lee Haruka

李瑶華

烛影摇红

空山鸟语

刘天华

刘天华

12 Niu Zihan Olivia

牛梓菡

第一二胡狂想曲

春诗

王建民

钟义良

13	Ping JunHan 平竣瀚	烛影摇红 空山鸟语	刘天华 刘天华
14	Goh Hong Ge 吴泓毅	秦腔主题随想曲 兰花花叙事曲	赵震霄、鲁日融 关铭
15	Tan Ling Shuang 陈凌霜	楚颂 悲歌	李博禅 刘天华
16	Lai Yunan 赖韵安	苏南小曲 阿美族舞曲	朱昌耀 台湾民歌、周成龙
17	Wu Shangyuan 吴尚源	翻身歌 空山鸟语	王国潼 刘天华
18	Gao Ruyi 高如一	蒙风 月夜	高韶青 刘天华
19	Yue Ying 岳盈	三门峡畅想曲 小花鼓	刘文金 刘北茂
20	Juheina Hu Youjia 胡有嘉	春诗 空山鸟语	钟义良 刘天华
21	Lu Yanjun 卢彦君	三门峡畅想曲 蒙风	刘文金 高韶青
22	Wong Rui Xing 王睿兴	河南小曲 阿美族舞曲	刘明源 台湾民歌、周成龙

二胡 ERHU

初赛指定曲 Preliminary Round Set Piece: 《姑苏春晓》 | 邓建栋

中级组 INTERMEDIATE CATEGORY

参赛者 PARTICIPANTS	决赛曲目 FINAL ROUND PIECE	作曲/编曲/订谱 COMPOSER/ARRANGER
1 Yumi Goh Yu Ning 吴雨凝	兰花花叙事曲 第三二胡狂想曲	关铭 王建民
2 Seet Dawn 薛成晨	三门峡畅想曲 病中吟	刘文金 刘天华
3 Shaun Ung Guo Xian 吴国贤	红梅随想曲 第一二胡狂想曲	吴厚元 王建民
4 Zhang Yunhao 张云皓	雪山魂塑 蒙风	刘文金 高韶青
5 Faith Wang Muchen 王沐晨	阳光照耀着塔什库尔干 兰花花叙事曲	陈钢 关铭
6 Lim Ying Yu Chera 林颖余	一枝花 兰花花叙事曲	张式业 关铭
7 Toh Yan Siew 卓彦秀	蒙风 春诗	高韶青 钟义良
8 Evan Seow Kai En 萧楷恩	楚颂 桃花坞	李博禅 李渊清
9 Ngai Cheuk Yi Kate 倪卓宜	蒙风 河南小曲	高韶青 刘明源
10 Wang Yue Wei 汪阅微	楚颂 乔家大院(第三乐章)	李博禅 赵季平
11 Chew Rui Hao Javier 周锐豪	红梅随想曲 阳光照耀着塔什库尔干	吴厚元 陈钢

12	Zeng Haoran 曾浩然	雪山魂塑 西域随想	刘文金 王月明
13	Jamie Lee Ling Xuan 李玲萱	河南小曲 葡萄熟了	刘明源 周维
14	Luo Hao En Rogers 罗浩恩	楚颂 一枝花	李博禅 张式业
15	Chua Yin Teng 蔡胤腾	兰花花叙事曲 天山风情	关铭 王建民
16	Lee Hong Peng 李鸿朋	阳光照耀着塔什库尔干 闲居吟	陈刚 刘天华
17	Chu Zimeng 储梓萌	楚颂 蒙风	李博禅 高韶青
18	Liu Yu Chen 刘宇宸	江河云梦 第一二胡狂想曲	梁云江 王建民
19	Yang Junxi 杨峻熙	草原新牧民 三门峡畅想曲	刘长福 刘文金
20	Teressa Teo 张玥婷	蒙风 火—彩衣姑娘	高韶青 刘文金

二胡 ERHU

初赛指定曲 Preliminary Round Set Piece: 《闲居吟》 | 刘天华

决赛指定曲 Final Round Set Piece: 《渡》 | 冯国峻

高级组 SENIOR CATEGORY

参赛者

PARTICIPANTS

- 1 Wang Suiyin
王随茵
- 2 Chiun Yi Hang Keane
蒋易航
- 3 Shao Zhicheng
邵致诚
- 4 See Jia Yin
施佳吟
- 5 Chai Hexiaoran
柴何筱冉
- 6 Zhuang Yi
庄毅
- 7 Odelia Koh Qi Han
許綺涵
- 8 Phua Cheng Yang
潘正揚
- 9 Zhou Qiaohan
周俏含
- 10 Lin Yu-Chen
林祐辰
- 11 Zeng Canran
曾灿然

古筝 GUZHENG

初赛指定曲 Preliminary Round Set Piece: 《洞庭新歌》 | 王昌元、浦琦璋

初级组 JUNIOR CATEGORY

参赛者 PARTICIPANTS	决赛曲目 FINAL ROUND PIECE	作曲/编曲/订谱 COMPOSER/ARRANGER
1 Lim Si Ru 林思如	山丹丹开花红艳艳 春到拉萨	刘烽、焦金海 史兆元
2 Yang Yushuo 杨与说	春到湘江 幻想曲	王中山 王建民
3 Isabel Koh Lun Jin 古论今	茉莉芬芳 彝族舞曲	何占豪 王惠然
4 Zhou Zhixuan 周芷萱	茉莉芬芳 月儿高	何占豪 王巽之、项斯华
5 Ye Haiqi 叶海骐	山丹丹开花红艳艳 香山射鼓	刘烽、焦金海 曲云
6 Su Xingzhou 苏星州	丰收锣鼓 双手轮撮练习	李祖基 周延甲
7 Law Kar Ian, Ruth 刘嘉恩	瑶族舞曲 云庆	刘铁山、茅沅 项斯华
8 Teo Suan Teng 张瑄婷	将军令 茉莉芬芳	浙江筝曲、王巽之、项斯华 何占豪
9 Chew Si Yu 周思妤	秦桑曲 战台风	周望 王昌元
10 Ethan Yeo 杨杰逸	秦桑曲 战台风	周望 王昌元
11 Tang Jiayi 汤佳仪	浏阳河 云庆	湖南民歌、唐璧光、张燕 项斯华
12 Lim Xin Yan Scottie (Lin Xinyan) 林心妍	雪山春晓 延边之歌	范上娥、格桑达吉 浦琦璋、王昌元
13 Zhang Jingyi 张景怡	丰收锣鼓 彝族舞曲	李祖基 王惠然
14 Shi Zhiyao 史芝瑶	纺织忙 浪淘沙	刘天一 邱大成
15 Geng Xutong 耿煦潼	丰收锣鼓 云庆	李祖基 项斯华
16 Goh Pei En 吴佩葱	山丹丹开花红艳艳 嘎达梅林	刘烽、焦金海 林珠莉
17 Loo Ke Xin 卢可昕	将军令 林冲夜奔	浙江筝曲、王巽之、项斯华 王巽之、陆修棠
18 Valarie Chen Jinxin 陈谨心	茉莉芬芳 将军令	何占豪 浙江筝曲、王巽之、项斯华
19 Angelina Ting Hua Yue 陈华玥	战台风 浏阳河	王昌元 湖南民歌、唐璧光、项斯华
20 Zhang Yule 张予乐	战台风 彝族舞曲	王昌元 王惠然
21 Shi Chenxi 史晨希	渔舟唱晚 山丹丹开花红艳艳	曹正 刘烽、焦金海
22 Xu Xinqi 徐新淇	樱花 山丹丹开花红艳艳	谢天吉、李贤德 刘烽、焦金海
23 Tay Wen Xin 郑文忻	雪山春晓 打雁	范上娥、格桑达吉 河南板头曲、曹东扶、何宝泉

24	He Yi 何一	秦桑曲 战台风	周望 王昌元
25	Lu Wanting Isabell 鲁婉亭	战台风 秦桑曲	王昌元 强增抗、周延甲
26	Shaylin Djie Pei Han 余沛菡	将军令 井冈山上太阳红	浙江筝曲、王巽之、项斯华 艾南
27	Rihan Bei RuiHan 贝睿涵	丰收锣鼓 香山射鼓	李祖基 曲云
28	Angela Lim Chen Xi 林宸希	纺织忙 浏阳河	刘天一 湖南民歌、唐璧光、张燕
29	Syrena Zhang Xinyao 张欣瑶	香山射鼓 幻想曲	曲云 王建民
30	Shen Enci 沈恩慈	东海渔歌 雪山春晓	张燕 范上娥、格桑达吉
31	Tan Xuan Qi Sheryl 陈萱綺	丰收锣鼓 香山射鼓	李祖基 曲云
32	Tan Yi Rui Emily 陈怡睿	秦桑曲 战台风	周望 王昌元
33	Jin Chenru 金宸如	战台风 彝族舞曲	王昌元 王惠然
34	Huang Qingcheng 黄青橙	战台风 雪山春晓	王昌元 范上娥、格桑达吉
35	Yeoh Hui Qi 杨蕙綺	高山流水 雪山春晓	浙江古曲、王巽之 范上娥、格桑达吉
36	Sasha Ng Tsz Han 黄紫涵	陈杏园和番 战台风	曹东扶 王昌元
37	Emmanuelle Yap 叶嘉恩	渔舟唱晚 浏阳河	娄树华 湖南民歌、张燕
38	Zeng Enxi Estella 曾恩希	彝族舞曲 战台风	王惠然 王昌元
39	Hong Rui En Claudine 洪瑞恩	雪山春晓 陈杏元和番	范上娥、格桑达 河南筝曲
40	Jewel Kee Jia Hui 郭珈卉	溟山 雪山春晓	王中山 范上娥、格桑达吉
41	Chen Ruixian 陈睿瑄	丰收锣鼓 庆丰年	李祖基 赵玉斋
42	Lau Yan Yin Maia 刘欣言	云庆 浏阳河	王巽之 湖南民歌、唐璧光、张燕
43	Enicia Koh Yu Xuan 许羽瑄	东海渔歌 雪山春晓	张燕 范上娥、格桑达吉
44	Zhang Qinyi 张沁怡	丰收锣鼓 春到拉萨	李祖基 史兆元
45	Audrey Wong Kar Tong 黄嘉童	渔舟唱晚 山丹丹开花红艳艳	娄树华 刘烽、焦金海
46	Agnes Liu Xu Tong 刘栩彤	战台风 雪山春晓	王昌元 范上娥、格桑达吉
47	Grace Kuan Xin En 关歆蕙	纺织忙 浏阳河	刘天一 湖南民歌、张燕
48	Zhang Xinyi 张馨艺	渔舟唱晚 春到拉萨	陕北民歌、延申 史兆元

49	Sin Cheuk Wing 冼卓颖	秦桑曲 战台风	周延甲 王昌元
50	Du Xinchen Evangeline 杜欣宸	茉莉芬芳 战台风	何占豪 王昌元
51	Chelsea Chen Qianyu 陈芊妤	彝族舞曲 丰收锣鼓	王惠然 李祖基
52	Gabrielle Wang Xintong 王馨彤	春到湘江 行者	王中山 魏军
53	Chen Xilin 陈熙琳	幻想曲 雪山春晓	王建民 范上娥、格桑达吉
54	Joyce Bei RuiZhi 贝睿芝	长安八景 幸福渠水到俺村	杨洁明、李婉芬 沈立良、项斯华、范上娥
55	Yang Xinyue Grace 杨欣悦	丰收锣鼓 春到拉萨	李祖基 史兆元

古筝 GUZHENG

初赛指定曲 Preliminary Round Set Piece:

《焦窗夜雨》| 中州古曲、罗九香传谱、何宝泉整理

中级组 INTERMEDIATE CATEGORY

参赛者 PARTICIPANTS	决赛曲目 FINAL ROUND PIECE	作曲/编曲/订谱 COMPOSER/ARRANGER
1 Vidya Yeo Yun En 杨昀葱	幻想曲 林冲夜奔	王建民 王巽之、陆修棠
2 Ong Si Xuan Corrine 王思璇	草原英雄小姐妹 溟山	吴应炬、刘起超、张燕 王中山
3 Yang Anran 杨安然	西域随想 姜女泪	王建民 周延甲
4 Zheng Li Tongying 郑李彤瀛	高山流水 西域随想	高自成 王建民
5 Chow Zi Tong 周子桐	萌芽 西域随想	三木稔 王建民
6 Aydan Oh YiQi 胡祎祺	秦桑曲 西部主题畅想曲	周延甲 周望
7 Kerina Lim Zee Yo (Lin Ziyao) 林姿瑶	寒鸦戏水 行者	潮州筝曲、郭鹰、曹正 魏军
8 Chen Siyi 陈思怡	草原英雄小姐妹 将军令	吴应炬、刘起超、张燕 浙江筝曲、王巽之、项斯华
9 Liu Jiaqi 刘家旗	铁马吟 溟山	赵登山 王中山
10 Fwa Shao Xuan Lyon 潘劭轩	大漠行 晚晴	魏军 邓翊群
11 Lim Si Ying 林思颖	林冲夜奔 行者	王巽之、陆修棠 魏军
12 Lau Geng Swee Alivia 刘颖靛	将军令 茉莉芬芳	浙江筝曲、王巽之、项斯华 何占豪
13 Carissa Sim 沈旻葱	铁马吟 溟山	赵登山 王中山
14 Hu Congqi 胡聪琦	将军令 幸福渠水到俺村	浙江筝曲、王巽之、项斯华 沈立良、范上娥、项斯华

15	Liu Teng Wei 刘腾薇	定风波 行者	邓翊群 魏军
16	Chloe Sin Kaye 孙琦	长乡思 篁篴引	王建民 庄曜
17	Megan Chen Jing Yi 曾靖奕	莲花谣 行者	王建民 魏军
18	Chua Yu Xian 蔡宇贤	春到湘江 将军令	王中山 浙江筝曲、王巽之、项斯华
19	Li Lingyao 李玲瑶	将军令 幸福渠水到俺村	浙江筝曲、王巽之、项斯华 沈立良、项斯华、范上娥
20	Wan Yixuan 万以轩	四段锦 行者	山东大板筝 魏军
21	Nah Xing Jie 蓝杏洁	秦桑曲 溟山	强增抗、周延甲 王中山
22	Chong Qi En Hannah 钟祈恩	春到湘江 木卡姆散曲与舞曲	王中山 邵光、李玫、周吉
23	Ann Khor Jing Han 许静涵	幻想曲 草原英雄小妹妹	王建民 吴应炬、刘起超、张燕
24	Li Shangyuan 李尚原	彝族舞曲 丰收锣鼓	王惠然 李祖基
25	Choy Sum Ying Genevieve 蔡沁颖	苏武思乡 长相思	河南筝曲、曹东扶 王建民
26	Dong Jiayi 董佳宜	溟山 姜女泪	王中山 周延甲
27	Sun Mohan 孙墨焯	战台风 秦桑曲	王昌元 强增抗、周延甲
28	Callie Bay Yuan Yi 马妩怡	丰收锣鼓 香山射鼓	李祖基 曲云

古筝 GUZHENG

初赛指定曲 Preliminary Round Set Piece: 《行者》 | 魏军

决赛指定曲 Final Round Set Piece: 《定风波》 | 邓翊群

高级组 SENIOR CATEGORY

参赛者

PARTICIPANTS

- 1 Wang Zhengshu
王铮舒
- 2 Khoo Sze Ning
邱溪宁
- 3 Bai Jianing
白佳凝
- 4 Lee Lin Jing Pauline
李琳婧
- 5 Wang Xiyun
王茜韵
- 6 Liu Xinjun
刘馨骏
- 7 Fong Xi Nicole
冯曦

8	Jobain Lee Jun Hao 李峻豪
9	Yan Xin Yu 颜昕钰
10	Amanda Tan Siew Hwee 陈秀慧
11	Wang Yuchu 王雨初
12	Lim Zhan Kuang 林展匡
13	Deron Hung Yi En 洪翊恩
14	Pang Xing Xi 庞星熙

琵琶 PIPA

初赛指定曲 Preliminary Round Set Piece: 《浏阳河》 | 唐壁光曲、刘德海改编

初级组 JUNIOR CATEGORY

参赛者 PARTICIPANTS	决赛曲目 FINAL ROUND PIECE	作曲/编曲/订谱 COMPOSER/ARRANGER
1 Alessandria Teo Zhang Ci 张慈	高山流水 送我一枝玫瑰花	河南板头曲、曹东扶、林石诚 新疆民歌、王范地
2 Liu Jingwen Kaylee 刘婧雯	天山之春 小月儿高	乌斯满江、俞礼纯 樊伯炎、刘德海
3 Anson Ang Zi Xuan 洪子轩	彝族舞曲 高山流水	王惠然 河南板头曲、曹东扶、林石诚
4 Zeng Yueming Nina 曾玥铭	赶花会 天山之春	叶绪然 王范地
5 Wang Qian 王茜	昭君出塞 龙船	华彦钧 张步蟾、张正秋、王范地
6 Zhang Shi Han 张诗涵	草原小妹妹 十面埋伏	刘德海、吴祖强 刘德海
7 Wang Yuan 王媛	草原小妹妹 十面埋伏	刘德海、吴祖强 刘德海
8 Yan Xiwen 闫曦文	新翻羽调绿腰 火把节之夜	杨洁明 吴俊生
9 Kaeley Lim En Wei 林恩薇	阳春白雪 欢乐的日子	卫仲乐 马圣龙
10 Cheng Yixin 程伊馨	新翻羽调绿腰 彝族舞曲	杨洁明 王惠然
11 Grace Suresh 曹舒文	高山流水 天山之春	河南板头曲、曹东扶、林石诚 王范地
12 Ma Yuchen 马雨辰	飞花点翠 新翻羽调绿腰	刘天华 杨洁明
13 Xu Congxi 徐丛曦	送我一枝玫瑰花 彝族舞曲	新疆民歌、王范地 王惠然
14 Yan Qianhui 颜千惠	春雨 江南三月	朱毅、文博 王惠然
15 Giselle Chua Boon Shuang 蔡雯媗	阳春白雪 欢乐的日子	卫仲乐 马圣龙

16	Zhang Zixuan 张梓萱	新翻羽调绿腰 江南三月	杨洁明 王惠然
17	Dong Zhichen 董芷尘	伊犁的早霞 春雨	邓卫、杜克 朱毅、文博
18	Jiang Xinyue 姜欣玥	新翻羽调绿腰 火把节之夜	杨洁明 吴俊生
19	Mo Ziqian 莫梓茜	天山之春 彝族舞曲	乌斯满江、俞礼纯、王范地 王惠然
20	Feng HanLu 冯晗璐	春雨 十面埋伏	朱毅、文博 刘德海
21	Yang Fanghua 杨芳华	新翻羽调绿腰 火把节之夜	杨洁明 吴俊生
22	Grace Yuan Enhui 袁恩惠	天山之春 新翻羽调绿腰	乌斯满江、俞礼纯、王范地 杨洁明
23	Chan Melanie 陈祚真	新翻羽调绿腰 送我一枝玫瑰花	杨洁明 新疆民歌、王范地
24	Isadora Qi Jiayu 戚佳妤	一指禅 草原小妹妹	刘德海 刘德海、吴祖强

琵琶 PIPA

初赛指定曲 Preliminary Round Set Piece: 《彝族舞曲》 | 王惠然

中级组 INTERMEDIATE CATEGORY

参赛者 PARTICIPANTS	决赛曲目 FINAL ROUND PIECE	作曲/编曲/订谱 COMPOSER/ARRANGER
1 Peng Mingsi 彭明思	山之舞 塞上曲	陈音 古曲、王范地
2 Yan YiJia 严逸佳	天鹅 龙船	刘德海 张步蟾、张正秋、王范地
3 Li Yuexuan 李悦萱	龙船 草原小妹妹	张步蟾、林石城、张正秋 刘德海、吴祖强
4 Nicole Wang Youting 王宥婷	龙船 春雨	张步蟾、张正秋、王范地 朱毅、文博
5 Chow Zi Tong 周子桐	弦子韵 春蚕	汤良兴 刘德海
6 Zhang Yuzhi 章禹之	春雨 虚籁	朱毅、文博 刘天华、王范地
7 Ng Yu Hui (Huang YuHui) 黄宇慧	天鹅 十面埋伏	刘德海 刘德海
8 Tan Piek Chun 陈柏箬	龙船 草原小妹妹	张步蟾、林石城、张正秋 刘德海、吴祖强
9 Pan Annan 潘安楠	秦俑 霸王卸甲	刘德海 浦东派古曲
10 Chng Ming Cong Jerrell 莊明璁	新翻羽调绿腰 龙船	杨洁明 张步蟾、张正秋、王范地
11 Grace Zhan 詹子萱	山之舞 草原小妹妹	陈音 刘德海、吴祖强
12 Li Yiran Levana 李一冉	天鹅 龙船	刘德海 张步蟾、张正秋、王范地

13	Li Yixian 李一贤	草原小妹妹 霸王卸甲	刘德海、吴祖强 刘德海
14	Jasmine Sun Jingyan 孙婧妍	龙船 春雨	张步蟾、林石城、张正秋 朱毅、文博

琵琶 PIPA

初赛指定曲 Preliminary Round Set Piece: 《山之舞》 | 陈音

决赛指定曲 Final Round Set Piece: 《狮舞弄清韵》 | 冯迪论

高级组 SENIOR CATEGORY

参赛者

PARTICIPANTS

1	Shi Di Wen 史迪文
2	Alice Chai 柴佳岐

笙 SHENG

初赛指定曲 Preliminary Round Set Piece:

《山丹丹开花红艳艳》 | 陕北民歌、张之良改编

初级组 JUNIOR CATEGORY

参赛者

PARTICIPANTS

决赛曲目

FINAL ROUND PIECE

作曲/编曲/订谱

COMPOSER/ARRANGER

1	Zander Tan Jun Liang 陈俊良	春雨 高原放歌	朱毅、文博 赵恕心、张之良
2	Jin Yuxin 金雨歆	高原放歌 春天	赵恕心、张之良 马圣龙
3	Adabelle Low Jia En 刘嘉恩	山乡喜开丰收镰 草原骑兵	唐富 原野、吴瑞、胡天泉
4	Renee Chong Xin Lei 张芯蕾	春天 火车进侗乡	马圣龙 伊永仁
5	Ong Nin Swan Amelie 王宁萱	春天 笙歌	马圣龙 苏文庆
6	Ellen Kuan Zi Qi 官子琪	火车进侗乡 天山的节日	伊水仁、张大森 曹建国

笙 SHENG

初赛指定曲 Preliminary Round Set Piece: 《草原新苗》 | 郭艺

中级组 INTERMEDIATE CATEGORY

参赛者

PARTICIPANTS

决赛曲目

FINAL ROUND PIECE

作曲/编曲/订谱

COMPOSER/ARRANGER

1	Chee Tao Wei Ernest 徐道威	阿细欢歌 天山狂想曲	林伟华、胡天泉 钱兆熹
2	Elaine Yong Xinyi 杨昕怡	蝴蝶恋花 天山的节日	刘瑜 曹建国
3	Goh Choon Yen 吴俊谚	天山狂想曲 笑傲江湖	钱兆熹 苏文庆

4	Lin Liang Xuan Jarius 林良轩	山乡喜开丰收镰 草原骑兵	唐富 原野、吴瑞、胡天泉
5	Li Laiyi 李来仪	春之海滨 酒歌 (第一乐章)	卢亮辉 刘文金

笙 SHENG

初赛指定曲 Preliminary Round Set Piece: 《春之海滨》(删减版) | 卢亮辉

决赛指定曲 Final Round Set Piece: 《孔雀》(第一和四乐章) | 关迺忠

高级组 SENIOR CATEGORY

参赛者

PARTICIPANTS

1	Sun Yihan 孙艺涵
2	Leong Jia Wen 梁嘉姣
3	Lee De Jie 李德杰
4	Chan Chin Shuan 陈芊璇
5	Chin Yi Xian 陈奕宪

唢呐 SUONA

初赛指定曲 Preliminary Round Set Piece: 《喜庆胜利》| 刘万羚、刘炳巨

初级组 JUNIOR CATEGORY

参赛者

PARTICIPANTS

决赛曲目

FINAL ROUND PIECE

作曲/编曲/订谱

COMPOSER/ARRANGER

	参赛者 PARTICIPANTS	决赛曲目 FINAL ROUND PIECE	作曲/编曲/订谱 COMPOSER/ARRANGER
1	Wu Yichen Austen 吴奕辰	向阳花 凤阳歌绞八板	王玉西 山东民间乐曲、任同祥
2	Nestor Wang Youxun 王宥巽	向阳花 山乡春	王玉西 白承德
3	Wang Zhinuo 王祉诺	渔家织网唱丰收 《刘三姐》歌曲联奏	陈家齐 雷振邦
4	Braxton Teo Shao Yi 赵绍益	哈哈腔 山村来了售货员	赵春峰、陈家齐 张晓峰
5	Wei Lan 位蓝	山村来了售货员 乡音美	张晓峰 张晓峰
6	Tay Zhi Sheng Toby 郑智升	柳青娘 乡音美	民间乐曲、赵春峰 张晓峰
7	Nick Wang Youjun 王宥钧	向阳花 绣灯笼	王玉西 河北昌黎民歌
8	Luke Hemeldan Ang 洪禄恺	向阳花 山村来了售货员	王玉西 张晓峰
9	Ho Sze Yut 何思阅	哈哈腔 凤阳花鼓	赵春峰、陈家齐 安徽民歌、罗伟伦

唢呐 SUONA

初赛指定曲 Preliminary Round Set Piece: 《全家福》 | 郝玉祁整理

中级组 INTERMEDIATE CATEGORY

参赛者 PARTICIPANTS	决赛曲目 FINAL ROUND PIECE	作曲/编曲/订谱 COMPOSER/ARRANGER
1 Tan Jing Hng 陈敬恒	怀乡曲 豫西二八板	吉喆 郝玉岐
2 Matthew Wong Sze Chen 黄子丞	汉江春早 正月十五闹雪灯	任同祥 刘英
3 Li Yile 李一乐	二人转牌子曲 黄土情	胡海泉 周东朝
4 Liu YuBo 刘宇博	关中情 百鸟朝凤	梁欣 山东民间乐曲、任同祥
5 Zhang Baojun 张葆琚	乡村来了售货员 喜庆胜利	张晓峰 刘万羚、刘臣炳
6 Preston Ang 洪巴田	胜利秧歌 黄土情	赵砚臣、范国忠 周东朝
7 Tan See Yin Celeste 陳施颖	庆丰收 社庆	任同祥 葛礼道、尹开先
8 Chin Jen Bin 陈振斌	正月十五闹雪灯 胜利秧歌	刘英 赵砚臣、范国忠
9 Calix Chua Zheng Xuan 蔡政轩	正月十五闹雪灯 汉江春早	刘英 任同祥
10 Tan Jin Heng, Branson 陈靖恒	天府好 正月十五闹雪灯	陈家齐 刘英

唢呐 SUONA

初赛指定曲 Preliminary Round Set Piece: 《一枝花》 | 山东民间乐曲、任同祥编曲

决赛指定曲 Final Round Set Piece: 《火之舞》 | 罗麦朔

高级组 SENIOR CATEGORY

参赛者 PARTICIPANTS
1 Bryan Teh Jia Yi 郑嘉毅
2 Sun Jikun 孙继坤
3 Dingwan Chenxi 钉丸辰禧
4 Loo Tong Cheng, Leonard 吕东宸

扬琴 YANGQIN

初赛指定曲 Preliminary Round Set Piece: 《红河的春天》 | 刘希胜、李航涛

初级组 JUNIOR CATEGORY

参赛者 PARTICIPANTS	决赛曲目 FINAL ROUND PIECE	作曲/编曲/订谱 COMPOSER/ARRANGER
1 Liu Yilin Eeelen 刘奕琳	将军令 映山红	四川扬琴曲牌、项祖华、李小龙 傅庚辰
2 Zeng Xinya 曾歆雅	天山诗画 钻石之眼—金牛座	黄河 陈芸芸
3 Kayden Lim En Xu 林恩旭	映山红 春到清江	傅庚辰 刘维康
4 Katelynn Ng Se Gia 黄思嘉	瑶山夜画 黄河随想曲	许学东 冼星海、许学东
5 Foo Wenxuan Alina 符文萱	土家摆手舞曲 木兰辞变奏曲	王直、桂习礼 高龙
6 Fang Lebin 方乐斌	落花·夜 光年	王瑟 陈芸芸
7 Tham Kin Chung 谭荐中	天山诗画 黄河随想曲	黄河 冼星海、许学东
8 Leong Sin Jun 梁善臻	天山诗画 龙船	黄河 张正秋
9 Yvonne Teh Yu En 郑宇恩	节日的天山 钻石之眼—金牛座	郭敏清 陈芸芸

扬琴 YANGQIN

初赛指定曲 Preliminary Round Set Piece: 《土家摆手舞曲》 | 王直、桂习礼

中级组 INTERMEDIATE CATEGORY

参赛者 PARTICIPANTS	决赛曲目 FINAL ROUND PIECE	作曲/编曲/订谱 COMPOSER/ARRANGER
1 Chen Xuan Ying 陈萱颖	丝路掠影 钻石之眼 — 金牛座	项祖华 陈芸芸
2 Ng Isaac 黄宇	蜀巷 梦	陈芸芸 王瑟
3 Wang Hew Gwen 黄晓筠	孤岛极光 — 处女座 落花·夜	陈芸芸 王瑟
4 Paxton Chan Yuk Kit 陈昱杰	川江韵 圈	黄河、何泽森 冯继勇
5 Stella Sun Yucheng 孙羽程	落花·夜 钻石之眼 — 金牛座	王瑟 陈芸芸
6 Chang Le Le 张乐乐	黄土情 孤岛极光 — 处女座	黄河 陈芸芸
7 Chua Cheng Xin Brielle 蔡丞芯	落花·夜 竹林涌翠	王瑟 项祖华
8 Neo Rui Xuan 梁睿轩	林冲夜奔 落花·夜	项祖华 王瑟
9 Keira Yeo 楊沁恩	湘墨 钻石之眼 — 金牛座	陈芸芸、刘月宁 陈芸芸

扬琴 YANGQIN

初赛指定曲 Preliminary Round Set Piece:《落花·夜》| 王瑟

决赛指定曲 Final Round Set Piece:《凤点头》| 徐昌俊

高级组 SENIOR CATEGORY

参赛者

PARTICIPANTS

1	Yan Sheng Zhuo 颜圣卓
2	Li Peining 李培宁
3	Lee Zhi Xuan 李芝萱
4	Wong Qi Qing Lisa Maria 黄其卿

中阮 ZHONGRUAN

初赛指定曲 Preliminary Round Set Piece:《睡莲》| 林吉良

初级组 JUNIOR CATEGORY

参赛者

PARTICIPANTS

决赛曲目

FINAL ROUND PIECE

作曲/编曲/订谱

COMPOSER/ARRANGER

1	Teo Suan Teng 张瑄婷	丝路驼铃 云南回忆(第一乐章)	宁勇 刘星
2	Ashley Zhao XiYue 赵希玥	金蛇狂舞 流	聂耳 林吉良
3	Liu Yunhao 刘昀昊	侗歌 云南回忆(第三乐章)	林吉良 刘星
4	Lim Ying Xuan 林颖萱	旱天雷 龙灯	严老烈 钟义良
5	Devin Xu Jiayuan 许家源	金蛇狂舞 流	聂耳 林吉良
6	Xie Huan 解欢	拍鼓翔龙舞 瑶族长鼓舞曲	林吉良、宁勇 王仲丙
7	Teo Suan Ghee 张瑄棋	终南古韵 石林夜曲	林吉良 林吉良
8	Zou Xiyuan 邹希原	石林夜曲 花下醉	林吉良 林吉良
9	Ng Zi Qing 黄梓晴	火把节之夜 侗歌	吴俊生 林吉良
10	Liang Hanlin 梁翰林	金蛇狂舞 流	聂耳 林吉良
11	Shanel Chua Zi Yu 蔡紫羽	丝路驼铃 火把节之夜	宁勇 吴俊生
12	Claudia Xie Ruoqing 谢若晴	天地之间 终南古韵	刘星 宁勇
13	Alice Lui Shulan 雷淑兰	天地之间 龙灯	刘星 钟义良
14	Xu Xinya 徐新雅	侗歌 流	林吉良 林吉良
15	Ina Ng Wen Yuan 黄玟渊	侗歌 流	林吉良 林吉良

16	Li Zhixin 李芷昕	丝路驼铃 山歌	宁勇 刘星
17	Chong Min En Miranda 钟敏恩	火把节之夜 龙灯	吴俊生 钟义良
18	Goy Jun Yu 倪峻宇	丝路驼铃 火把节之夜	宁勇 吴俊生

中阮 ZHONGRUAN

初赛指定曲 Preliminary Round Set Piece: 《草原抒怀》 | 林吉良

中级组 INTERMEDIATE CATEGORY

	参赛者 PARTICIPANTS	决赛曲目 FINAL ROUND PIECE	作曲/编曲/订谱 COMPOSER/ARRANGER
1	Lau Yu Hong, Aron 刘昱宏	山歌 满江红	刘星 林吉良
2	Lucy Tan Ying 陈莹	火把节之夜 山歌	吴俊生 刘星
3	Isabella Chan 陈颀颖	火把节之夜 云南回忆(第三乐章)	吴俊生 刘星
4	Yulisa Goh Yu Tong 吴雨瞳	思恋 云南回忆(第三乐章)	林吉良 刘星
5	Fang Yusi 方羽思	丝路驼铃 云南回忆(第三乐章)	宁勇 刘星
6	Ethan Wijaya 黄敬涵	雨后庭院 云南回忆(第三乐章)	苏文庆、郑翠萍 刘星
7	Zhao Lina 赵莉娜	山歌 睡莲	刘星 林吉良
8	Xu Wan Ning 徐婉宁	山歌 丝路驼铃	刘星 宁勇
9	Liu Rui-Han, Rachel 柳睿涵	火把节之夜 幽远的歌声	吴俊生 陈文杰
10	Chi Ching Hsun 纪景薰	火把节之夜 山歌	吴俊生 刘星

中阮 ZHONGRUAN

初赛指定曲 Preliminary Round Set Piece: 《云南回忆》(第一乐章) | 刘星

决赛指定曲 Final Round Set Piece: 《绽放》 | 苏文庆

高级组 SENIOR CATEGORY

	参赛者 PARTICIPANTS
1	Ang De Jin 欧特境
2	Ewan Wijaya 黄敬恩
3	Loh Jun Jie Barry 罗俊杰
4	Tan Zhi Xuan 陈祉璇
5	Shawn Neo Huan Bin 梁桓宾

卓越组 GRAND CATEGORY

参赛者 PARTICIPANTS	半决赛曲目 SEMI-FINAL ROUND PIECE	作曲/编曲/订谱 COMPOSER/ARRANGER
1 Yao Wei 姚炜	古舞	王建民
2 Yu Haotian 于昊沔	恣意放歌	苏文庆
3 Lim Jia Hann 林佳瀚	凤点头	徐昌俊
4 Sim Kee 沈琦	醉京斓	詹倩
5 Li Yichen 李轶辰	西域随想	王月明

参赛者 PARTICIPANTS

组合 ENSEMBLE

1. 华青乐团 YC ENSEMBLE

组合A ENSEMBLE A

初赛曲目 Preliminary Round Piece: 《傣乡音画》 | 刘智乐

决赛曲目 Final Round Piece: 《雨中行》 | 罗伟伦, 《杵舞石音》 | 周成龙

参赛者 PARTICIPANTS	乐器 INSTRUMENT
Faith Wang Muchen 王沐晨	二胡 Erhu
Tan Chuan Sheng 陈传升	二胡 Erhu
Timothy Nie 聂天茁	二胡 Erhu
Thaddeus Ryan Ho Yu Xuan 何宇翹	二胡 Erhu
Chu Zimeng 储梓萌	二胡 Erhu
Ellina Tan Viktoria 陈微秀	大提琴 Cello
Lin Yumeng 林瑀萌	大提琴 Cello
Zhang Xin 张昕	低音提琴 Bass
Lim Si Xuan Kerry 林思璇	琵琶 Pipa
Melody Quek En Qi 郭恩绮	柳琴 Liuqin
Chi Ching Hsun 纪景薰	中阮 Zhongruan
Jesse Wong 黄巴桀	中阮 Zhongruan
Paxton Chan Yuk Kit 陈昱杰	扬琴 Yangqin
Nah Xing Jie 蓝杏洁	古筝 Guzheng
Yang Lin Xuan 严琳绚	笛子 Dizi
Teo Cay En 张恺恒	笛子 Dizi
Elaine Yong Xinyi 杨昕怡	笙 Sheng
Li Laiyi 李来仪	笙 Sheng
Tay Ming Kai Takashi 郑名凯	打击乐 Percussion
Jayden Leow Shi Jie 廖士杰	打击乐 Percussion

2. 七贤 SEVEN SAGES

初赛曲目 Preliminary Round Piece: 《酒狂》 | 骆思卫

决赛曲目 Final Round Piece: 《七贤》 | 骆思卫

参赛者 PARTICIPANTS	乐器 INSTRUMENT
Li Zhixin 李芷昕	中阮 Zhongruan
Claudia Xie Ruoqing 谢若晴	中阮 Zhongruan
Liu Yunhao 刘昀昊	中阮 Zhongruan
Goy Jun Yu 倪峻宇	中阮 Zhongruan
Shanel Chua Zi Yu 蔡紫羽	中阮 Zhongruan
Yulisa Goh Yu Tong 吴雨瞳	中阮 Zhongruan
Teo Suan Teng 张瑄婷	大阮 Daruan

3. 小小胡 LITTLE HU

初赛曲目 Preliminary Round Piece: 《永远同在》 | 木村弓、胡仲钦

决赛曲目 Final Round Piece: 《採紅菱》 | 江苏民歌、胡仲钦, 《光明行》 | 刘天华、胡仲钦

参赛者 PARTICIPANTS	乐器 INSTRUMENT
Kitamura Jacob George 北村勇智	二胡 Erhu
Zoey Skyler Devarajan 林文祺	二胡 Erhu
Wong Rui Xing 王睿兴	二胡、中胡 Erhu, Zhonghu

4. 凡尔赛神兽 BEASTS OF VERSAILLES

初赛曲目 Preliminary Round Piece: 《冲天炮》 | 李真贵

决赛曲目 Final Round Piece: 《少林功夫》 | 许文俊

参赛者 PARTICIPANTS	乐器 INSTRUMENT
Weicheng Sun 孙炜承	中国打击乐 Chinese Percussion
Yelin Lu 陆晔霖	中国打击乐 Chinese Percussion
Jitao Zhou 周稷涛	中国打击乐 Chinese Percussion
Zihan Zhou 周子涵	中国打击乐 Chinese Percussion
Jiashang Luan 栾佳尚	中国打击乐 Chinese Percussion
Chengyu Zhu 朱承煜	中国打击乐 Chinese Percussion
Yuhan Zhang 张钰涵	中国打击乐 Chinese Percussion

5. 南初古筝团 NANYANG GUZHENG ENSEMBLE

初赛曲目 Preliminary Round Piece: 《月之宴》 | 吴惠婷

决赛曲目 Final Round Piece: 《蹀马倾杯舞千秋》 | 陈哲

参赛者 PARTICIPANTS	乐器 INSTRUMENT
Zhang Jiani 张嘉倪	古筝 Guzheng
Ng Yong Wei 黄咏蔚	古筝 Guzheng
Alana Rae Tan Yii Ling 陈宇楞	古筝 Guzheng
Chua Yu Xian 蔡宇贤	古筝 Guzheng
Angeline Yap Qian Er 叶倩而	古筝 Guzheng
Song Xinrui 宋信睿	古筝 Guzheng
Shawn Toh Rui Zhe 卓睿哲	古筝 Guzheng
Huang Yu 黄宇	古筝 Guzheng
Ong Qian Hui, Jesley 王芊惠	打击乐 Percussion
Thaddea Yew Yean Thong 姚彦彤	打击乐 Percussion

1. 南艺华乐重奏组 NAFA CHINESE ENSEMBLE

组合B ENSEMBLE B

初赛曲目 Preliminary Round Piece: 《茶马》 | 李博禅

决赛曲目 Final Round Piece: 《皮五辣子》 | 徐之彤, 《沙海艺境》 | 王丹红

参赛者 PARTICIPANTS	乐器 INSTRUMENT
Koh Yu Jie 侯宇婕	二胡 Erhu
Li Yichen 李轶辰	二胡、中胡 Erhu, Zhonghu
Khor Yee Sing 许毅心	笛子 Dizi
Chai Jiaqi 柴佳岐	琵琶 Pipa
Yu Haotian 于昊沔	中阮、大阮 Zhongruan, Daruan
Wang Yuchu 王雨初	古筝 Guzheng
Wang Zhengshu 王铮舒	古筝 Guzheng
Wang Xiyun 王茜韵	打击乐 Percussion
Khoo Sze Ning (Qiu Xining) 邱溪宁	打击乐 Percussion

2. 翊箏团 YI ZHENG ENSEMBLE

初赛曲目 Preliminary Round Piece: 《山西调》| 何占豪

决赛曲目 Final Round Piece: 《透明海》| 陶一陌, 《快乐的姑娘》| 何占豪

参赛者 PARTICIPANTS	乐器 INSTRUMENT
Chua Hao En, Ivan 蔡豪恩	古筝 Guzheng
Jobain Lee Jun Hao 李峻豪	古筝 Guzheng
Kenisha Tanadia Adrian Tan 陈怡璇	古筝 Guzheng
Li Ji An 李吉安	古筝 Guzheng
Lim Jia Yi, Sheryl 林佳颐	古筝 Guzheng
Philip Mark Tan Leetiong 陈俐忠	古筝 Guzheng
Tan Jesey 陈洁诗	古筝 Guzheng
Tay Shi Qi 郑诗瑾	古筝 Guzheng

3. 南艺华乐吹管乐团 NAFA CHINESE WIND ENSEMBLE

初赛曲目 Preliminary Round Piece: 《气痕》| 张梦

决赛曲目 Final Round Piece: 《酒令舞》| 李墨, 《闹红火》| 程大兆

参赛者 PARTICIPANTS	乐器 INSTRUMENT
Lin Hao 林昊	笛子 Dizi
Tan Yee Yong Clevon 陈奕荣	笛子 Dizi
Xia Wenxuan 夏文轩	笛子 Dizi
Sun Yihan 孙艺涵	笙 Sheng
Bryan Teh Jia Yi 郑嘉毅	唢呐 Suona
Sun Jikun 孙继坤	唢呐 Suona
Wang Yijin 王艺锦	唢呐 Suona

4. 南艺箏团 NAFA GUZHENG ENSEMBLE

初赛曲目 Preliminary Round Piece: 《乐·蜀》| 肖超

决赛曲目 Final Round Piece: 《柳京之舞》| 邓翎群, 《西凉沙影》| 任洁

参赛者 PARTICIPANTS	乐器 INSTRUMENT
Chen Yifan 陈奕帆	古筝 Guzheng
Sim Kee 沈琦	古筝 Guzheng
Zeng Xinyi 曾馨仪	古筝 Guzheng
Gong Yihui 宫宜慧	古筝 Guzheng
Zhang Yilijia 张衣里加	古筝 Guzheng
Pang Xingxi 庞星熙	古筝 Guzheng

Victoria Davis 符如玉	古筝 Guzheng
Dong Jiayi 董佳宜	古筝 Guzheng
Zeng Qinyue 曾沁悦	古筝 Guzheng
Wu Yingqian 吴影千	古筝 Guzheng
Chen Ziyuan 陈子元	古筝 Guzheng

5. 回响青年吹打团 REVERBERANCE YOUTH

初赛曲目 Preliminary Round Piece: 《金龙舞》 | 黄志耀, 《狂舞宝塔街》 | 王辰威

决赛曲目 Final Round Piece: 《共鸣》 | 黄志耀, 《Aksara》 | 王辰威

参赛者 PARTICIPANTS	乐器 INSTRUMENT
Calix Chua Zheng Xuan 蔡政轩	Suona 唢呐
Tan See Yin Celeste 陳施颖	Suona 唢呐
Li Zixuan 李子萱	Suona 唢呐
Lee Kang Quan 李康铨	Suona 唢呐
Chin Yi Xian 陈奕宪	Sheng 笙
Hirann Jay Kannan	Sheng 笙
Goh Choon Yen 吴俊谚	Sheng 笙
Beh Pei Zhen 马珮祯	Sheng 笙
Xu Zirong 徐梓荣	Dizi 笛子
Ning Wee Dee 林炜智	Dizi 笛子
Lin Chenhao Lyndon 林琛浩	Dizi 笛子
Liu Siyuan 刘思元	Dizi 笛子
Emersius Ang Yi Kai 洪翊凯	Percussion 打击乐
Wong Xin Hui Melody 黄欣蕙	Percussion 打击乐
Kadyn Lee 李泓纬	Percussion 打击乐
Akhilesh Vellavan 阿祺磊雄	Percussion 打击乐
Daniel Isaac Wong 王彦杰	Percussion 打击乐

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罗丽燕女士
Ms Law Li Yan, Rowene

李保辉先生
Mr Lee Poh Hui, Clement

林敏仪女士
Ms Lum Mun Ee

张念端女士
Ms Teo Nien Tuan, June

李文仪女士
Ms Lee Boon Gee, Brenda

林嘉敏女士
Ms Jermaine Lim

黄瑞浚先生
Mr Ng Rui Jun

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