

ANNEXE A — SCO30 SEASON CONCERT LISTINGS

Ticket prices exclude booking fees.

Concert	Date	Time	Venue	Ticket Prices
<p><i>SCO30 Opening Gala</i> 开幕音乐会</p> <p>Conducted by Quek Ling Kiong</p> <p>The public gets to shape the concert repertoire by participating in an online quiz. The concert lineup will feature works from SCO's 30-year repertoire, curated by Principal Conductor Quek Ling Kiong.</p>	18 July 2026	7:30pm	SCO Concert Hall, Singapore Conference Hall	\$20, \$40, \$60, \$90
<p><i>Resonating 30 with Tsung Yeh</i> 回顾经典：葉聰</p> <p>Conducted by Tsung Yeh</p> <p>A tribute to the former Music Director's artistic legacy, featuring Liu Xijin's gaohu concerto <i>Legend of the Merlion</i> with Concertmaster Li Baoshun, the dizi concerto Cang with soloist Yin Zhiyang, and Law Wai Lun's choral-orchestral masterpiece <i>The Celestial Web</i>.</p>	15 August 2026	7:30pm	SCO Concert Hall, Singapore Conference Hall	\$20, \$40, \$60, \$90

<p><i>Resonating 30 with Qu Chunquan</i></p> <p>回顾经典：瞿春泉</p> <p>Conducted by Qu Chunquan</p> <p>A programme of works associated with the former Deputy Music Director, including his own <i>Reverie at the Statue of Sir Stamford Raffles</i>, the pipa concerto <i>Hua Mu Lan</i> with soloist Yu Jia, and <i>The Great Wall Capriccio</i> with erhu soloist Zhao Jianhua.</p>	<p>29 August 2026</p>	<p>7:30pm</p>	<p>SCO Concert Hall, Singapore Conference Hall</p>	<p>\$20, \$40, \$60, \$90</p>
<p><i>A Voyage of Voices: Moonbound</i></p> <p>阿德话狮城：月缘</p> <p>Conducted by Quek Ling Kiong</p> <p>An immersive family concert celebrating Mid-Autumn through Singapore’s multicultural musical heritage, featuring SCO soloists and the beloved character Ah De. Presented in Mandarin with English surtitles, in collaboration with the Singapore Chinese Cultural Centre and supported by MCCY.</p>	<p>19 September 2026</p>	<p>7:30pm</p>	<p>SCO Concert Hall, Singapore Conference Hall</p>	<p>\$30 (special SCO30 price)</p>

<p>Resonating 30 with Hu Bingxu 回顾经典：胡炳旭 Conducted by Zhang Lie</p> <p>A tribute to SCO's founding Music Director, featuring the sanxian concerto <i>Heroine Liu Hu Lan</i> with soloist Huang Guifang, the orchestral work <i>Heroine Mu Gui Ying</i>, and a yangqin arrangement of <i>Yellow River</i> with soloist Qu Jianqing.</p>	<p>3 October 2026</p>	<p>7:30pm</p>	<p>SCO Concert Hall, Singapore Conference Hall</p>	<p>\$20, \$40, \$60, \$90</p>
<p>Resonating 30 with Xia Feiyun 回顾经典：夏飞云 Conducted by Yan Huichang</p> <p>A tribute to SCO's first Principal Guest Conductor, featuring <i>The Moon on High</i>, the suona concerto <i>Warmheartedness</i> with soloist Jin Shiyi, and Liu Wenjin's <i>Rainbow</i> with soloist Guo Changsuo.</p>	<p>17 October 2026</p>	<p>7:30pm</p>	<p>SCO Concert Hall, Singapore Conference Hall</p>	<p>\$20, \$40, \$60, \$90</p>
<p>SCO30: Giving Back in Harmony 华乐情深 30 载 - 共融音画 Conducted by Quek Ling Kiong</p> <p>SCO joins forces with The Purple Symphony, Singapore's largest inclusive orchestra.</p>	<p>31 October 2026</p>	<p>3pm / 7:30pm</p>	<p>SCO Concert Hall, Singapore Conference Hall</p>	<p>By invitation only, with a limited tickets available for public redemption</p>

<p>Celebrating our friends, stakeholders, and community, this inspiring concert features Liong Kit Yeng’s <i>Overture: Symphony in Purple</i> and Wang Chen Wei’s <i>Confluence</i>.</p> <p>Both orchestras will share the stage to perform a diverse repertoire ranging from pieces representing Singapore’s culture to film music. This is SCO’s largest collaboration with The Purple Symphony to date.</p>				<p>Stay tuned to our social media and website for updates.</p>
<p>SCO30 Closing Gala 闭幕音乐会 Conducted by Quek Ling Kiong</p> <p>The anniversary season closes with Phoon Yew Tien’s <i>Overture – Step Up and Up</i>, performed at SCO’s 1997 inaugural concert, and the world premiere of a concerto grosso by Cultural Medallion recipient Law Wai Lun — the first of its kind written for Chinese orchestra.</p>	<p>21 November 2026</p>	<p>7:30pm</p>	<p>SCO Concert Hall, Singapore Conference Hall</p>	<p>\$20, \$40, \$60, \$90</p>

30% off all tickets from 16 June 2026 to 31 August 2026. Friends of SCO members enjoy priority booking from 16 to 30 June 2026, with 50% off Cat 1 and Cat 2 tickets during the priority period. Discounts cannot be combined. Tickets on sale via BookMyShow.

A Voyage of Voices: Moonbound is priced at \$30 (no further discount applicable).

All concerts at SCO Concert Hall, 7 Shenton Way, Singapore Conference Hall, Singapore 068810.

ANNEXE B — CONDUCTORS' BIOGRAPHIES

Conductor	Biography
<p>Quek Ling Kiong 郭勇德</p> <p>Principal Conductor, Singapore Chinese Orchestra</p>	<p>Quek Ling Kiong is the first Principal Conductor of the Singapore Chinese Orchestra (SCO) to have been born and bred in Singapore. Widely hailed as the “People’s Conductor”, he has more than 25 years of professional musical experience under his belt. He assumed the role of Principal Conductor in 2023, after a decade as its Resident Conductor. His achievements have garnered him accolades such as the NAC Cultural Fellowship (2013), the Meritorious Award by the Composers and Authors Society of Singapore (2016), and the Singapore Chinese Cultural Contribution Award in the individual category (2025). The Quek Ling Kiong Arts and Culture Scholarship was also established at the Singapore Management University in 2019 in honour of his contributions to the arts.</p>
<p>Tsung Yeh 叶聪</p> <p>Conductor Emeritus, Singapore Chinese Orchestra</p>	<p>Cultural Medallion recipient (2013) and SCO Conductor Emeritus, Tsung Yeh served as the orchestra’s Music Director from 2002 to 2022. In his two decades at the helm, he expanded SCO’s international presence and developed a distinctive repertoire of works blending Chinese tradition with a contemporary Singapore voice. He has conducted orchestras across Asia, North America, and Europe, and is widely credited with shaping SCO’s artistic identity on the world stage.</p>
<p>Qu Chunquan 瞿春泉</p>	<p>Qu Chunquan is an internationally renowned conductor and composer. From 2013 to 2021, he served as the Principal Conductor of the Taipei Chinese Orchestra. A National Class One Conductor in China, he was also formerly the Vice President of the Shanghai Conductor Association, Principal Conductor of the Shanghai Chinese Orchestra, Conductor and Deputy Music Director of the Singapore Chinese Orchestra, Conductor of the National Chinese Orchestra of Taiwan, and Resident Conductor of the Fo-Guang-Shan “Sounds of the Human World” Chinese Orchestra.</p> <p>In 2019, he was the recipient of the Mackay Project (outstanding devotee for 20 years of service to Taiwan’s culture and education) awarded by Ministry of the Interior, and in 2020, the Chinese Music Contribution Award by the Chinese Music Association of the Republic of China (Taiwan).</p>

<p>Zhang Lie 张列</p>	<p>Zhang Lie is one of the “Ten Outstanding Conductors in Chinese Orchestral Music”. The National Class One Conductor is a graduate of the Xi’an Conservatory of Music and Central Conservatory of Music, and has been named Top Performer by the Ministry of Culture in China. Zhang has written numerous musical works across performing art forms, including orchestral works, film and television scores, and vocal music. His works have won National Class One Awards and Gold Awards.</p>
<p>Yan Huichang 阎惠昌</p>	<p>Yan Huichang is an internationally acclaimed conductor who has performed in Singapore, China, Hong Kong, Taiwan, and Russia. An alumnus of the Xi’an Conservatory of Music and Shanghai Conservatory of Music, he is a National Class One Conductor in China and received the Cultural Medallion in 2001 for his contributions to Singapore’s music scene. Currently the Hong Kong Chinese Orchestra’s Artistic Director and Principal Conductor for Life, he has received accolades for works including his symphonic poem <i>The Sound of Water</i>. He also conducted the soundtrack for Zhang Yimou’s film <i>Raise the Red Lantern</i>.</p>